MINIATURE PORTRAITS
ANTIQUE WATCHES ∴ JEWELRY
BIBELOTS ∴ BOXES

CURRIER & IVES LITHOGRAPHS
OIL PAINTINGS ∴ FRENCH FURNITURE
GARDEN FURNITURE AND DECORATIONS

CONTEMPORARY JAPANESE COLOR PRINTS
ORIENTAL OBJECTS OF ART

From the Collection of

PHILIP KAPLEAU
GERARD JONKERS
AND FROM OTHER SOURCES

Exhibition
from Monday, June 13th

Public Auction Sale
Thursday and Friday
June 16th and 17th at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

NUMBER 360

ON PUBLIC EXHIBITION FROM MONDAY, JUNE 13TH
WEEKDAYS 10 A.M. TO 5 P.M.

A COLLECTION OF MINIATURE PORTRAITS
ANTIQUE WATCHES .·. JEWELRY
BIBELOTS .·. BOXES

CURRIER & IVES LITHOGRAPHS
OIL PAINTINGS BY XIX CENTURY AND MODERN ARTISTS
FRENCH AND OTHER FURNITURE AND DECORATIONS
RUGS • GARDEN FURNITURE AND ORNAMENTS

CONTEMPORARY AND EARLIER JAPANESE COLOR PRINTS
BOOKS ON THE ART OF JAPAN
ORIENTAL FURNITURE AND OBJECTS OF ART

From the Collection of

PHILIP KAPLEAU, New Haven, Conn.
GERARD JONKERS, Oakdale, L. I.
ROY VAIL, Warwick, N. Y.
AN ENGLISH COLLECTOR
And From Other Sources

Sold by Their Order

THURSDAY AND FRIDAY
JUNE 16TH AND 17TH, AT 2 P.M.

KENDE GALLERIES INC.

SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

1949

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ITEMS IN THIS SALE SUBJECT TO THE TWENTY PER CENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK (*).

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Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

KENDE GALLERIES, INC.

SHIRLEY FALCKE, *President*

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CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

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FIRST SESSION

THURSDAY, JUNE 16TH, 1949, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 192 INCLUSIVE

BOOKS ON THE ART OF JAPAN

MAINLY ON THE PRINT ARTISTS

1. HANDBOOK OF JAPANESE ART: *FULLY ILLUSTRATED*
By Noritake Tsuda. 527 pp, map and 345 illustrations, by a former lecturer on the Fine Arts at N. Y. University. 1935. (*Kapleau*)

2. MASTERPIECES OF JAPANESE ART: *PAINTING*
Folio volume, profusely illustrated, issued in Tokyo in 1940 by the Federation of Nippon Culture, illustrating the development of Painting in Japan, from A.D. 551 to 1875. Upwards of 70 plates with descriptive text. (*Kapleau*)

3. REPATRIATION FROM MANCHURIA
A volume of black and white prints by Kitaoka; seventeen signed proofs, heads, figures, groups, etc., loose in illustrated cover. (*Kapleau*)

4. CHINESE RICE CULTURE ILLUSTRATED PAMPHLETS
English, French and Chinese text. Early woodcuts in black and white. Historic Events similar, Chinese text only. (*N. Y. Private Collector*)

PRINT ARTISTS OF JAPAN, DESCRIBED BY YONE NOGUCHI
6 volumes (one duplicate), sold separately in order to meet the wishes of the collectors of the various artists. Each has preliminary pages in English, and English titles to the plates, plain and colored.

5. HARUNOBU
90 illustrations; as new; Tokyo, 1932. (*Kapleau*)

6. Hiroshige
97 illustrations with English titles and preliminary pages in English. Tokyo, 1932. (*Kapleau*)

7. Hokusai
81 illustrations, English titles and preliminary pages. (*Kapleau*)

8. Utamaro
95 illustrations, English titles and preliminary pages. (*Kapleau*)

9. Utamaro and Kiyonaga
Utamaro: 95 illustrations, English titles and preliminary pages. Kiyonaga: 90 illustrations, English titles and preliminary pages. The two great figure artists of the color print. (*Kapleau*)

10. Sharaku
105 illustrations: English titles and preliminary pages, as new. (*Kapleau*)

11. Three Portfolios for Color Prints: *Cloth and Leatherette*
Measurements 26 x 20, 22 x 17, and 19 x 13 inches. (*Kapleau*)

JAPANESE PRINTS

Japan's Great Tragedy of the Opening Year of the Nineteenth Century.
Chushingura, or the Revenge of the Ronins.
Original Impressions Mainly in Good Condition.

12. Seven Prints from the Ronin's Revenge: *by Kuniteru*
The play was presented in twelve acts mainly. One of the best artists of the series was Kuniteru, now offered in seven of the great scenes, in fine condition, and with penciled explanations, more or less correct. (*Vail*)

13. Four Color Prints from the Ronin's Revenge: *by Hokusai*
The House of Yochibei: Moronao and the treachery of his retainer's wife; the decision of Yenya and his unhappy wife, etc. (*Vail*)

14. Four Scenes from the Revenge, by the First Toyokuni
The Ronins at the grave of Yenya, their leader. Moronao carousing with girls at the Teahouse. The order for Yenya to commit Harikari. Gihei defying the Ronins. (*Vail*)

15. Three Scenes from the Revenge, by Kuniyoshi
Winter snow: The Ronins gather on the Bridge on their way to attack Lord Moronao (from a rare upright series). Kawayo pleading with Yenya not to divorce her. Tonase listening to the plans. (*Vail*)

16. Three Scenes by Hiroshige from the Revenge
Yenya about to commit suicide (because he struck his superior Moronao). The Ronins gather to revenge Lord Yenya, their master. The Ronins attack Moronao's house, snowy night. (After the murder of Lord Moronao, the Ronins were compelled to commit suicide. The grave is even now visited annually by hundreds of people.) (*Vail*)

17. Three Scenes from the Revenge, by Kunisada and Kanemasu
The Journey of Tonase. Tonase prevented by Ishii from killing her daughter Konami, Honzo in disguise outside. Yoshibei selling his daughter to the Yoshiwara, who is sadly pulling her obi (sash) round to the front. (*Vail*)

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18. A Rare Print from one of Hiroshige's Upright Series
Dawn at the Yoshiwara Gate from 'Yedo 100 Views'. A print in blues and grays, the cherry blossoms in the mist of early morning. The huge wooden gates are open, as five or six persons emerge. Fine condition with margins. (*Vail*)

19. Four Prints: *Three by Hiroshige*
The Whirlpool on the Tama River. Shopping Street from the Views of Vedo. Winter on the Canal. Myojin Temple by Moonlight, by Sadanobu. (*Vail*)

20. Five Prints, Including a Bird Print, by Hiroshige
River landscape from the Marusei Tokaido, full margins and fine condition. White head on a winter bough, and two Sharaku reproductions on silver mica grounds, etc. (*Vail*)

21. Four Snow Scenes, by Hiroshige and Others
Imado Bridge, from an upright series: Entrance to a Temple. Winter: both by Hiroshige. And two from Kuniyoshi's 'Filial Piety' series. (*Vail*)

22. Three of the Rare Fan Shape Prints, by Hiroshige
Blue bird hanging on a blossoming cherry branch. Open fan of rocks and curious seaweed. Lovers in the moonlight: Chrysanthemum Festival. (*N. Y. Private Collector*)

23. Two Landscape Views by Hiroshige
From one of the artist's upright series. Mountain scenes, one with boats on a lake. (*N. Y. Private Collector*)

24. The Tokaido Road, in Half-Block Prints by Hiroshige and Kunisada
Mounted as a *makemono*. The Twenty-eight stations from Nippon Bridge, Yedo to Kameyama. The landscapes by Hiroshige, the figures by Kunisada. Published by Sanoki in 1845. Together with a modern color print by Genjin. (2 pieces) [Lot.] (*Mass. Private Collector*)

Note: From the Gunther Estate, Chicago. Having been preserved in this long roll, the color and condition are very fine.

25. Five Surimono: *The Japanese New Year Greetings*
Color prints done with unusual care, and often with the use of gauffrage, gold, silver and bronze lacquer. The Five Tiger Generals, using all the above accessories, by Gakutei. The Sacred Car of Sanno Temple, elaborate display by Kuniyasu. Another by Hokusai, etc. (*Vail*)

26. Six Surimono by the Best Artists of the New Year Greetings
Geisha on her way, her many robes in color, gold and silver accents, by Sadakage. The barred window and upper Gallery of the Yoshiwara. Warrior breaking a bamboo tree, fine example with silver and bronze, by Hokkei. Lady at a dressing table arranging her hair, by Hokusai. Actors on the beach, a raging sea in gauffrage. (*Vail*)

27. A Print from Hokusai's 'Eight Waterfalls'
The broad rush of water at the Kirifuri Falls, travelers admire at the base. (The print was recently brought from Japan and had a written title *'By Kuniyoshi, c. 1860'* and was stamped *'Certify Genuine'*.) (*Kapleau*)

28. The Storm at Sea: *From the Rare Views of Tempozan*: 1838
By Gogaku, who used a moon-shaped title for the series. Sudden storm, sailors work frantically at the huge sail, in wind and rain. A great print in collector's condition. (*Kapleau*)

Note: "Views of Tempozan" is exceedingly rare; the illustrations singly in sheets almost as rare: (*Basil Stewart*)

29. Three Eighteenth Century Prints and a Sculpture Rubbing
Kneeling girl, by Kunisada. Rocky Coast, by Hiroshige. Hokusai (reproduction). Large rubbing from an original (about 10th Century) of palanquin with important personage, attended by six men on thoroughbred horses. (*Kapleau*)

30. Four Prints, Including Decorative Prints of Women
Lady receiving carnations from a maid. Courtesan with a kneeling admirer, both by Kunisada. Etc. (*Vail*)

31. Lady in Green with Sword and Yellow Umbrella: and Two Others
Striking composition by Kuniyoshi. The Dressing Table, and Young man walking in winter, both by Kunisada. (*Vail*)

32. Lovers by Utamaro, and Three Other Prints
Seen at half-length, narrow panel. The Strong Man, by Shunko, and two Shadow Heads, with actors, by Yoshi-iku. (*Vail*)

JAPANESE PRINTS BY THE MODERNS

An unusually well selected group of the color print artists, including Jacoulet, Elizabeth Keith, Foujita, Goyo, Pre-Earthquake prints (blocks destroyed) by Hasui, and others.

33. Two Prints by Hasui: *One a Signed Artist's Proof*
Sunset: Sailboat with furled sails moored at Hayama, two men on board; a plank bridge to shore. Workmen seen in the light beyond a dark shed. (*Kapleau*)

34. Three Color Prints by Hasui
Trees; sunset light, in Hikawa Park, at Omiya. Blinding snowstorm on thickly crowded roofs. Artist's signed proof and title by Hasui 'Snowfall at Mukojima' on wharf, moored boats, etc. (*Kapleau*)

35. A Fine Bridge and Water Print by Hasui
Long bridge over the Asano River in Kanazawa; five startled white geese. Sunset colors and blue tones. (*Kapleau*)

36. Three Oblong Color Prints by Hasui: *One a Signed Proof*
Autumn at Itako on the river with crescent moon, Title and signature by Hasui. Rain at Matsuye, boatman pulling out (Matsuye was Lafcadio Hearn's home in Japan). Sunset at Ichi no Kur, done in 1928. (*Kapleau*)

37. Two Upright Prints by Hasui: *One a Signed Proof*
Ventendo Springs, Shimada, by Moonlight, signed and titled by the artist. River scene with houses, a large green tree, and passing rowboat. (*Kapleau*)

38. Three Prints by Hasui
The Iris Pond, Uyeno Park, with two women on the bridge. Twilight view in soft green tones of a rocky coast, with ragged old pines. Village street, dusk, in browns and red-brown, people passing, a few windows lighted. (*Kapleau*)

39. Four Landscapes, Including Rain and Waterfalls: *Upright Series*
Kegon Fall at Nikko (fan shape mat), only 100 issued. Summer night rain at Tsuta Hot Springs, etc., by Hasui. (*Mezzetti*)

40. Lighted Teahouse in a Blue Night Landscape: *By Hasui*
Hillside teahouse, Geisha entering at the door in the wall. (*Lerner*)

41. A Japanese Beauty with an Open Umbrella: *by Genjin*
Seen at half-length in a green robe bordered and banded in black, a gay obi of flowered purple. (*Kapleau*)

42. Two Nudes by Genjin
Girl in red dressing robe, nude to the waist, arranging her hair before a dressing table. Nude, stooping, combing her black hair; white outlines and tinted flesh tones. (*Kapleau*)

43. Two Prints of Women by Genjin
A nude, stooping, combing her dark hair; white outline and tinted flesh tones on a blue ground. A girl in a loose robe, flowered iris blossoms in blue on white, kneeling before a toilet table and mirror. (*Kapleau*)

44. Six Prints by Various Artists
Web and Spider, ink drawing, by Hayakawa. Snow at Futagawa, by Gyokuo. Bridge and Hills, blue and darker tones by Maeda. Carved blue hills and sandy windrows, seal signature. Boat landing at Tsukiji, by Shogiro. River Shrine by N. Nouet, 1935, monotone. (*Lerner*)

45. Five Prints by Hasui: *Including Moonlight and Rain*
Kiso Nezame, Autumn: narrow river bed and colorful rocks. Kegon waterfall, fan shape mat (only 100 issued). Night rain at Tsuta Hot Springs, pre-earthquake, printed in 1919, etc. (*Mezzetti*)

46. Four Hasui Prints in Blue Tones: *Oblong Series*
Pre-earthquake print: White sail on Shinagawa Bay. Go-Downs on the Canal. Asano River and long bridge, with five startled geese, Kanagawa. Dusk at the Palace, stone wall and closed entrance. (*Mezzetti*)

47. Five Hasui Prints, Including Two Narrow Panel Landscapes
Fishing Smacks at Himi: pre-earthquake, 1921, blocks destroyed. Another pre-earthquake: White sail at the breakwater. Suwa Bridge. Forest at dusk; and Sailboat on the river; narrow panels. (*Mezzetti*)

48. Four Hasui Prints, One Pre-Earthquake: *Oblong Series*
Sudden storm, Urahama Bay, Echigo; two skiffs in the whirling waves dashing against the cliffs; pre-earthquake print, issued in 1921. Snow in the Mountains, Asahigadeke. Kintai Bridge, Suwo. Beach pines at Kazuza, in Hizen. (*Mezzetti*)

49. Three Hasui Prints: *Oblong Series*
Night rain, Tajima: on canal and lighted tea-houses. Urahama Bay, Echigo, a pre-earthquake print, blocks destroyed, sudden storm, two boats and rocky cliffs. Mt. Fuji in the first Fall snow, lightly covering the rice-stacks and fields. (*Mezzetti*)

50. Three Ultra Modern Landscapes
Blue village against an orange and green sky, by Hirotsuka. House, foreign influence, in heavy snow, by Toyonari (d. 1935). Entrance to the Temple, heavy snow, by Shitoshi. (*Kapleau*)

51. Six Prints, Including a Nude
Nude (in the modern manner) standing by a chair, by Hirotsuka. Head of a child, her brown hair parted around her heart-shaped face, by Saito. Woman in white, by Kiokata; two others by him; etc. (*Kapleau*)

52. Four Japanese Prints: *As the Modern Artist Sees His Country*
Entrance to a Shrine, in brown-greens, by Hirotsuka. Young girl, half-length, by Nishikawa, brilliant strips of color and black. Low trees in the mountains, by Hirotsuka. Salesman with a traveling display of toys, by Katsuhira. (*Kapleau*)

53. Eight Small Prints, Square Shape, Etc.
Seated girl in blue. Houses on a river, by Hirotsuka. Blue night scene, by Jorow. Rain, snow, Fuji (orange color), etc., by Maeda (three are artist's signed proofs). (*Kapleau*)

54. Four Prints by Modern Artists: *Snow and Summer Scenes*
Calm sea and lighthouse, vivid greens and blues, by Hirotsuka. Fuji in snow, black night, by Komei. Riverside timber yard in snow, by Koizumi. Deep snow in the country and bridge, by Shitoshi. (*Kapleau*)

55. Four Prints by Japanese Moderns
Silversides swimming under water. Angry tiger performing tricks. Small Temple in the woods, heavy snow, by Hirotsuka. Peak of Fuji in gauffage seen from hill village, by Gekko. (*Lerner*)

56. Three Artist's Signed Proofs with Titles
After the Snow at Kyoto, a blue print by Ito. Kagurazaka Dori (a tea-house at night), by Yoshida. Grand Canal (sunset) in orange and dark tones, impressionistic, by Urushibara. (*Kapleau*)

57. Five Prints in the Modern Manner: *Square Form*
Occupations of the people, by Katsuhira. Rice planting and harvesting; black on orange, blue, etc., grounds. (*Kapleau*)

58. Three Japanese Folk Prints
By Katsuhira: Selling bamboo shoots. Selling toys, winter. Boys with large toy pleasure boats in a stream. (*Kapleau*)

59. The Tragedy of War: *Two Prints by Kitaoka, and Two Others*
Ruins in Japan, each with one despairing figure, printed in brown. Two ultra modern landscapes, by Hirotsuka. (*Kapleau*)

60. Four Prints from Upright Series
walking in heavy snow. Crying child, half-length, in a twilight landscape. to the Bath House, by Sho Ichiro. Budding willows over a Music Hall. (*Kapleau*)

61. Three Prints of Women: *One a Nude on a Red Ground*
Geisha seen at half-length in a heavy snowstorm, which nearly closes her pale pink umbrella; Geisha in black seated under a warm blue coverlet; both by Shinsui. Nude, seated, teasing a black kitten with a blue scarf, by Komei. (*Kapleau*)

62. Six Narrow Landscape Panels by Various Modern Artists
Ryogoku Bridge Fireworks; and Mountain Road to Fox-Inari Shrine, by Komei. Twilight, peasant on the way home. Flare fishing at night, etc. (*Kapleau*)

63. Five Color Prints of the Modern Japanese Actor
Three large heads, by Natori (two on silver mica ground). A pose by two actors in red, by Tsuchida. A kneeling actor in supplication, in grey and black tones (note the excellent printing of the checked sleeve under the thin haori). (*Kapleau*)

64. Two Japanese Landscapes in the Modern Manner
A farm, buildings, pastures and hills, signed proof by Saito. Man and led horse struggling through a furious snow blizzard, by Tokashi. (*Kapleau*)

65. Six Prints of Women, Groups, Etc.
Two as fans (one on mica ground), two girls in the rain, by Setai. Girl walking in heavy snow. Crying child, half-length, in a twilight landscape. Two ink prints; a crowd of umbrellas, etc. (*Kapleau*)

66. Five Landscape and Figure Prints
Ink-print by Setai of a girl, folded arms, running in the rain. Green mountain scene, by Maeda. Crowd watching felling of tall trees, signed proof by Urushiba. Road by the river, by Hirotsuka. Door-yard scene by Koizumi. (*Kapleau*)

67. Three Artist's Signed Proofs with Titles by the Artist
Shinobazu Pond, Uyeno, in blue and pale rose; and Rainy Day in Yanaka on the Shrine, both by Shiro. Hirosake Castle, by Yoshida (one of the best moderns), a beautiful print, the Castle seen beyond a luxuriant pendant cherry, in a light Spring snow. (*Kapleau*)

68. Five Color Prints of the Modern Japanese Actor
Large heads by Toyonari and Natori, and three by Kampo on dark silver-mica ground. (*Kapleau*)

69. Four Landscapes by Modern Japanese Artists
Slanting sunset shower on the river, by Tsuchiya, and three by Hasui. Fudo Temple, Tokyo, signed proof, worshipper entering under the red pillars, Harbor, boats and houses at Sera no Yube, a blue moonrise print. Another landscape in blue tones. (*Lerner*)

70. Two 'Blue' Landscapes: *Winter and Summer*: *Both Signed Proofs*
Snow in Katata, small shrine in the bay; snow-laden pines to left. Sail boat drifting in the blue bay, majestic Fuji beyond the wooded shore. Both by Tsuchiya. (*Lerner*)

71. Four Prints: *Pair of Rabbits, Feeding Horse, Etc.*
Black and white rabbits on a gray ground. Feeding horse, white, outlined in broad black brush-strokes, gray ground. Both by Urushibara, signed proofs, Two prints of carp, by Shoson. (*Kapleau*)

72. Four Impressionistic Prints
Portraying Autumn Feeling, by Yamaguti. Another similar. Another, by GenYama, 1948. Landscape with peasant woman (layers of black and gray on yellow), by Mackawa. (*Kapleau*)

73. Fruit, Flowers and a Snow Landscape: *Three Prints*
Melons and peach in a blue bowl, by Yamamura. Blue jar holding two red carnations, on a pink ground, by Tsukamoto. Shrine in the wood, heavy snow, by Hirotsuka. (*Kapleau*)

74. Three Fine Prints by Outstanding Modern Artists
Seta Bridge, village, old pine tree, by Yoshida, artist's signed proof and title by him. Modern view of Fuji snow-crowned, blue below and thick orange clouds, by Capilari. Girl seated reading, by Saburo, chin on hands she faces the spectator, seriously intent on her book. (*Kapleau*)

75. Two Color Prints: *Mountain Landscapes by Modern Artists*
The Matterhorn Peak, Night, by Yoshida, artist's signed proof. Burnt Forest, Winter, by Yamaguchi. (*Kapleau*)

76. Two Japanese Prints in Green
The Fallen Buddha, very large print in tones of green with white accents, by Shinegawa, all processes done by the artist, seal signature. Abstract landscape, large print in green and yellow, by Takuni. (*Kapleau*)

77. Two Modern Japanese Color Prints: *Large Size*
Wide landscape with pagoda, near which is a man with a bundle of faggots, by Hirotsuka. Burnt Forest in the Mountains, by Yamaguchi. (*Kapleau*)

78. Three Japanese Folk Art Prints
Toy sellers in winter snow, two different, by Katsushira. Nude mother seated with child, by Kitaoka; done in tones of brick red and soft green, sprinkled with silvery mica. (*Kapleau*)

79. Three Large Japanese Folk Prints
By Katsuhira. Stable boys and horses. Cold day near the boiler house. Kitchen, three men at work, making rice cakes. (*Kapleau*)

80. Three Large Modern Prints
A group of houses on the river, by Maeda; in blues and tans. Pagoda under large ragged trees, by Yamaguchi. Girl winnowing rice, primitive way, by Katsuhira. (*Kapleau*)

81. Three Color Prints by Various Artists
Butterfly and bluebells on a black ground, by Urushibara. Young girl with fan in an orange-colored robe sitting on a blue cushion, by Genjin. An ultra modern print by Goro, boats, fan-shape sails, choppy sea, passing blue hills with square white rain drops falling thickly. (*Kapleau*)

82. Three Prints: *Two are Artist's Signed Proofs*
Ishiyama Temple (a darkened interior), by Yoshida. Mountain Landscape in browns and blues, by Maeda. Fall Landscape, by Hirotsuka. (*Kapleau*)

83. Five Landscapes, Including a Rain Scene
Street workers: Rainy street, summer, by Hasui. Seaside Village, signed proof with title, by Hasui. Cloudy at Mizuki; and two prints by Maeda. (*Lerner*)

84. Four Landscapes: *Two by Hasui: One a Signed Proof*
Mount Fuji from Mito Beach, with moored boat, in grays, snow and stone green. Wharf in rain, Uchizeki. Both by Hasui. Monkeys frolicking in an old pine, distant snowy Fuji, by Gekko. Iridescent silvery snow falling on old horse and sled, (*Lerner*)

WATERCOLOR DRAWINGS BY JAPAN'S MODERN ARTISTS

85. Original Signed Watercolor, by Y. Ito
Mountain road in the deep forest, with travelers. In the soft grape-purple and green tones favored by this artist. (*Kapleau*) 19 x 13 *inches*

86. Original Signed Watercolor, by Y. Ito
Road through the forest in autumn coloring; sunlight in the foreground, and beyond are deep blue, lavender and blue-green tones on the tall trees. Two travelers in the distance. (*Kapleau*) 19½ x 13 *inches*

87. Original Signed Watercolor, by Hasui
Windy day at the Beach; low tide among the sand banks and at the foot of the large cliff, with trees growing above the water line. Green, blue and sand tones. (*Kapleau*) 21 x 15 *inches*

88. Watercolor Painting by Hasui: *Signed in Pencil*
Go-Downs on the seashore, a workman seen bringing a box out of the rolling surf; blue sky and low white clouds. (*Kapleau*)

89. Original Watercolor by Hasui
Entrance to the Temple: moonlight and white cherries in blossom; soft blue moonlit sky against which rise the dark temple walls. Signed in pencil. (*Kapleau*) 21 x 16 *inches*

90. Three Japanese Brush Drawings in Watercolor and Charcoal
Color drawing, very modern in feeling, of an inn with a waiting jinricksha, by Azechi. Mountain storm, by Shinuzaki. Boat leaving the landing, trees and hut in charcoal, by Kitano. Small drawings, all signed. (*Kapleau*)

91. Painting from a Wood Block, Etc.: *Three Pieces*
Head of a girl, foliage, etc., in dark tones on a black ground. Girl's head, by Kitaoka, white on black reserve. Winter snow, mountain path to a Red Shrine, by Komei. (*Kapleau*)

JAPANESE COLOR PRINTS

92. Five Broadsheets and Panels of Birds
Handsome white cockatoo in gauffrage; with pomegranates on a black ground. Swans swimming, black ground, rippling white reflections. Kingfisher on a snowy stump, etc. By Shoson and others. (*Kapleau*)

93. Four Flower Prints: Including a Stencil Print
Large rose peony, buds, leaves and small brown bird. Stencil print of a gray jar of red and white poppies, by Inagaki. Snowy night, with a red peony blooming under a matting cover, yellow and green bird, by Shoson. Hillside, flowers in orange clusters, by Koisumi. (*Kapleau*)

94. Six Bird Prints by Various Artists
Young crane, pure gauffered white, in a pouring white rain, by Urushibara, artist's signed proof. Night and snow, a white crane on a pine bough, by Shoson. Long-billed ducks, gauffered plumage, on a silver-mica ground. By Toyonari, etc. (*Kapleau*)

95. Nine Bird Prints: Including Pair of Long-Tailed Birds
By Shoson. An all blue print of a bird on maple bough. Water bird in flight. Bulbuls on green maple bough. Pair of paroquets, red and blue-black. All narrow panels. (*Kapleau*)

96. Six Color Prints of Fish in Japanese Waters
'Stick-fish', eel, bull's-eye, lobster and clams, etc. (*Kapleau*)

97. Five Color Prints of Fish in Japanese Waters
Octopus, school of bluefish, pale blue eels, (silvery mica) on a black ground, etc. (*Kapleau*)

PAUL JACOULET

French artist of the Wood-Block Print.
Has lived in Japan since a child, and now enjoys an international reputation as an interpreter of Ukiyo-ye, the "passing world" of Japan.

98. The Salt Merchant: ***Signed Proof***
Wearing white, seated on a rock, where morning-glories bloom. He carries his salt and the selling table on his back. (*Kapleau*)

99. Young Girl of Saipan with Hibiscus Blossom
Signed proof, limited issue. Gold, silver and lacquer accents, silvery mica ground. Kneeling, pale blue drapery from the waist, that and the yellow blossom with its green leaves the only color against the warm brown coloring of the young girl's flesh. (*Lerner*)

Note: Limited issue of the work of this talented young Frenchman who "has successfully blended Eastern principles of art with Western feeling."

100. Chinese Marionettes: ***Exhibited by a Youth in a Blue Robe***
Kneeling sideways on a red cushion; yellow ground. Folio, signed. (*Lerner*)

101. Two Prints of Koreans: ***Blue Silvery Mica Ground:***
Signed Proofs
Three seated Koreans at Seoul, Korea—interesting costumes and color. Three beggars eating from broken dishes; seated, nearly nude or ragged. Oblong broadsheets. (*Kapleau*)

102. The Diver: From "Yap": ***Signed Proof***
Stooping youth examining a rare pair of shells. (*Kapleau*)

103. L'Attente: Celebes Manato: ***Signed Proof***
A dancer, Turkish costume, smoking a long cigarette. She rests a slippered foot on a box, hand on hip and head turned to listen. On a pink ground with silvery iridescence. (*Kapleau*)

104. Beauty of "Yap" with an Orchid: ***Signed Proof***
Nude to the hips, wearing a bouffant fringed skirt of pale blue, yellow and purple. A red hibiscus blossom at her ear, and some tattooing on arms and hand. (*Kopleau*)

105. Korean: A Snowy Night: ***Signed Proof***
Man shown at three-quarters length carrying a lantern, and shielding his head with a pointed cap. Deep snow and heavy snow falling on a black background. (*Kapleau*)

106. Two Color Prints: *Signed Proofs*
Old woman merchant, of Japan; seen at half-length seated, large basket strapped to her back; soft color and black on a pale blue ground. After the rain at Yap; two men under cocoanut palms, on the shore. (*Kapleau*)

107. Sudden Shower in the Carolinas: *Signed Proof*
Youth with girl sheltering under her robe which leaves her nude to the hips, tropical scene, flowers in her hair, and tall thorn lilies growing near. (*Kapleau*)

108. Two Prints: *Signed Proofs*
Fisherman of Sawara, Japan, seated on the floor with lunch dishes, at a window on the sea. Chinaman in blue squatting under bamboo, chin in hands. (*Kapleau*)

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109. Rare Color Print by Elizabeth Keith: *Signed Proof*
Night in Pekin: Clustered houses, lights, steep narrow streets. Deep blue-black tones. (*Kapleau*)

Note: An Englishwoman who lived years in Japan and China. Her work is scarce and sought for by collectors.

110. Color Print by Foujita: *Signed Proof in Japanese and English*
Child with a bird, seen at half-length on an orange-red ground. The face of the little girl in a peaked shoulder-cap is like a flower coming out of the calyx. She holds a Japanese yellow canary at her breast with both hands. (*Kapleau*)

111. Rain Print by Goyo: *Japan's Greatest Modern Color Printer*
Rain at Yabakei. Signed. Rocky inlet of the sea with carter and wagon in the downpour. The slanting rain in lines of silvery mica. Large oblong size. (*Kapleau*)

Note: Goyo died in 1921: practically all of his work including the wood blocks were destroyed in the earthquake of September, 1923.

112. Rare Snow Print by Goyo
Nippon Bridge and city in winter snow. Snow still falling. Note the fine printing of the reflections in the Ryogoku river. (*Kapleau*)

113. Twilight at Kobe with Crescent Moon: *by Goyo*
Houses in the foreground where lights begin to show, near the long-leaf pines; a few gauffered clouds and crescent moon in the twilight blue. (*Kapleau*)

114. Two Prints: *Woman in White with Umbrella, and a Nude*
Nude girl just from the sea, kneeling against a large rock with a figured blue towel, rosy outlines give the flesh tones to a really lovely figure; by Shinsui. Girl in gauffered white silk which covers her head, looks out from under a black umbrella; black obi figured in gold; by Tamaguchi. (*Kapleau*)

115. Color Print by Genjin: *Large Head*
A girl combing her dark hair, seen at bust-length in a thin robe of flowered gray on a blue ground. She wears a silver ring. (*Kapleau*)

116. Two Prints by Noted Modern Artists: *Large Size*
Side gate of a Red Temple in Formosa, lush summer growth; signed proof by Onchi; No. 9 of 15 printed in 1936. Woman gathering wood, mountain scene in winter, in monotone with snow, signed proof by K. Saita. (*Kapleau*)

117. Four Landscapes in Rain and Snow: *One by Elizabeth Keith*
Heavy white rain on dark cliffs, by Shinsui. Mountain Road, in view of Fuji by Gekko. Stacking rice-straw, winter, by Elizabeth Keith. Heavy snow on river village, by Eisen. (*Kapleau*)

118. Noonday Rest: *Herd of Cattle in a Stream at Numazaki*
By Yoshida, artist's signed proof with title. Large print, and a fine example by one of the best of the moderns. (*Kapleau*)

119. Two Prints: *Nude Seated; Interpretation of a Violinist; and a Photograph*
Nude girl seated playing with a black kitten, red ground, by Komei. Interpretation of a Violinist, head in white and black with a violin on a violin-shape background. Large photograph by Takuyama of Buddha's head juxtaposed against the head of a modern Japanese Girl. (*Kapleau*)

120. Two Prints of Women Seen at Half-Length
Girl in a loose blue and white robe combing her black hair. Girl in green, her shoulders wrapped in a gauffered white fur, bordered and with black accents. Both by Shinsui. (*Kapleau*)

121. Two Large Color Prints of Cats
A black and white cat, size as in nature, creeping up on an invisible mouse under the persimmons; skilful drawing, by Kome. A small black cat in a large pine, whose growth covers the print against a blue sky, by Maeda. (*Kapleau*)

122. Five Abstract Musical Portraits
By Onshi, one of the best of the Japanese "Moderns". Two are signed. Borodin's Scherzo, Ravel, etc. With a 'Budding Flower' by the same. (*Lerner*)

123. Four Japanese Color Prints in the Modern European Manner
Oparame carrying faggots, by Maekawa. Nude seated on a chair, by Hirotsuka. Girl of Northern Japan, by Sekino. Young girl seen at half-length, gaily dressed. (*Lerner*)

124. Two Prints: *Bowl of Roses and a Nude*
By Yasui, a distinguished Japanese painter, who lived twenty years in France. The nude is one of 15 proofs; the roses, No. 56 of 100 issued. (*Kapleau*)

125. Modern Color Print: *Seated Woman Seen at Half-Length*
By Yasui. The subject wears a robe and head scarf of dull blues over brilliant scarlet and lemon tones. No. 56 of 100 artist's proofs. (*Kapleau*)

126. Three Prints: *Horses and an Eagle in Flight*
An eagle in flight in a snowstorm, by Shoson. Playful horses, white on black reserve. Feeding horse, in white, black brush-stroke outline on a gray ground, signed proof by Urushibara. (*Kapleau*)

127. Three Fine Examples of the Modern Hasui
Print in green tones, pines growing by the side of rushing falls forked by great rocks, with color in a small pink blossoming plant. Night view with full moonlight tones of Aoba Castle, Sendai. Godai Hall, Matsushima, in heavy snowstorm, 1932, only 100 issued. (*Lerner*)

128. Two Fine Landscapes: *One 'Pre-Earthquake' (Blocks Destroyed)*
Night: Dark warehouses, lighted path, river and two stars in the blue sky. All these pre-earthquake prints are limited editions, and since blocks are destroyed, the prints are rare. Fine river landscape in afternoon light, one sailboat, large size (unusual for this artist). By Hasui. (*Kapleau*)

129. Five Color Prints by Hasui: *Upright Series*
Tower of four-tiered pagoda, winter (edition sold out, block destroyed). Tsuta Hot Springs. Night rain (pre-earthquake print), 1919. Rocky stream at Kiso, Nezame. Rice field at Arami. (*Mezzetti*)

130. Two Fine Upright Landscape Prints by Hasui
Mt. Fuji in the flush of dawn, reflected in Lake Yamanaka; only 200 printed. Starlight night at Akita Hachiragata, a large pawlonia tree at the closed shrine; river and hills, all in tones of moonlight blue. (*Mezzetti*)

131. Winter: Mount Fuji at Twilight: *Undivided Diptych*
By Hasui. Clustered village houses, with Fuji beyond, in blue, the slopes covered with snow, the village roofs snow covered. (*Kapleau*)

132. Three Prints from the Oblong Series, Including Mt. Fuji
Signed artist's proof with title "Autumn in Farm House". Mt. Fuji, which rises from a dark foreground, soft gray-blue against pale blue and rosy clouds. House on the marsh. By Hasui. (*Kapleau*)

133. Two Pre-Earthquake Prints by Hasui (*Blocks Destroyed*)
Nurse with child and dog on a paved street, under thick green pawlonia tree. Beach-combers at work, ragged line of pines and a sea of beautiful blue. (*Kapleau*)

134. Two Prints by Hasui: *Pre-Earthquake*: *Blocks Destroyed*
Winding mountain path, long upright narrow print. Rice stacks on the shore, and workman. (*Kapleau*)

135. Shinagawa Bay: *A Pre-Earthquake Print by Hasui*
White sail nearing the breakwater, islands in the distance, and two small white sails, cloudy sky. Tones of blue-green. (*Kapleau*)

CHINESE PAINTINGS

136. Chinese Scroll Painting on Silk, by Ch'iu-Ying *Ming*
Depicting court scenes with figures of officials and ladies, painting, strolling, at refreshments and various other pursuits, in palace interiors and on terraces. (*N. Y. Private Collector*)

Note: Ch'iu-Ying was best known for his court scenes and illustrations to romances.

From Yamanaka & Co., Inc., New York

137. Four Old Chinese Framed Paintings
An official mounted on a horse, another horse following; floral and bamboo branches; pheasants on an apple tree; and white song birds on a cherry tree, brocade border. Three painted on silk. [Lot.] (*N. Y. Private Collector*)
12 x 13 *to* 36 x 16½ *inches overall*
Collection of S. K. deForest, New York

138. Three Chinese White and Mutton-Fat Jade Snuff Bottles *XVIII Century*
Two in beautiful waxy jade with soft polish; the third in yellowish mutton-fat jade with green aventurine stopper. (*N. Y. Private Collector*)

138a. Six Chinese Carved and Decorated Porcelain Snuff Bottles
One with relief of landscape, inn, rocks and trees, on dusty pink; smaller bottle in white with stopper and allover formalized flower petal carving; and four others. [Lot.] (*N. Y. Private Collector*)

139. Chinese White Jade Bowl *Ch'ien Lung*
Flaring round bowl in translucent grayish white jade with flocculent markings. Has teakwood stand. (*N. Y. Private Collector*) *Diameter* 5 *inches*

140. Chinese Carved Rock Crystal Two-Handled Cup, and Three Ornaments *XVIII Century*
Clear crystal cup with two shaped loop handles; pair smoke crystal quadrangular seals with *Fu* dog finials; and a smoke crystal snuff bottle with stopper. [Lot.] (*N. Y. Private Collector*)
Length of cup 5¼ *inches; height of seals* 4¼ *inches*

141. Rare Chinese Repoussé Silver Mokko-Shaped Box *T'ang*
Small box and cover, *repoussé* with a diaper pattern, chrysanthemum rosettes, and two cranes in a border of blossoms. Has lacquer case. (*N. Y. Private Collector*) *Length* 2¼ *inches*

142. Japanese Wrought Silver Flower Container
Usubata form — irregular crested waves upon a conical base. (*N. Y. Private Collector*) *Height* 4¼ *inches*

143. *Chinese Carved Soochow Jade Chess Set
The opposing figures in mutton-fat, and deep spinach green 'soft' jade. In case.

144. *Pair Carved Soochow Jade Statuettes of Kuan Yin
Robed figure holding a branch of peonies against one shoulder, standing on rock base; in mottled black and white 'soft' jade. Have stands.
Height 13 *inches*

145. Two Chinese Pewter Teapots and a Tea Caddy
Fungoid shaped pot and one in quatrefoil form, incised with calligraphic inscriptions, with jade-mounted handles and spouts, one with carnelian agate finial; plain cylindrical caddy. [Lot.] *Heights* 4 *and* 2¾ *inches*

146. Chinese Gilded Bronze Statuette *Ming*
Official in short-sleeved garment, his hands before his breast as if holding something (now missing); irregular base. *Height* 14¼ *inches*

147. Indian Carved Wood and Ivory Jewel Box, and an Ivory Cigarette Case
Hinged oblong box, the cover applied with an ivory depiction of the Taj Mahal and two other architectural scenes; lined with red velvet. Ivory tambour cigarette case. [Lot.] *Lengths* 9 *and* 4½ *inches*

148. Indian Ivory Cigarette Case and Pair Soochow Jade Pipe Bowls
Plain oblong case with hinged cover. Pipe bowl carved with dragon head, and one with floral branches, both in mutton-fat 'soft' jade. [Lot.] *Lengths* 5½ *and* 3 *inches*

149. Four Indian Carved Ivory Bracelets, Penholder, and Six Paper Knives
Bracelets and curved paper knives all carved with miniature processions of elephants; plain penholder. [Lot.]

150. Ten Indian Ivory Table Articles
Pair miniature vase salts painted with colorful floral ornament; pair bobbin-form salts; four napkin rings; and a spoon and fork. [Lot.]

JAPANESE SWORDS AND SWORD FITTINGS

151. Four Japanese Iron Tsuba
One pierced with a cherry tree and Torii gate; one modeled with sentoku grapevines; one with a wheel; and one with a dragon and two tigers. (*N. Y. Private Collector*)

152. Three Japanese Iron Tsuba with Wrought Embellishment
One with gold and *shibuichi* warriors and a pine beside a waterfall, by Inazu-Naosada; one with a pine and running horses, by Tsuchiya-Yasuchika; the third with Fudo and attendants beside a stream, enriched with gold, by Hamano-Shozui. (*N. Y. Private Collector*)

153. Four Japanese Silver, Shakudo and Gold Kozuka (Knife Handles)
Three in silver engraved with figures and other ornament, the fourth in *shakudo* wrought with a scroll and cherry branch. By Hidetoshi, Jochiku, Iwamoto-Konkan and Goto. (*N. Y. Private Collector*)

154. Four Japanese Iron Tsuba
Variously pierced and decorated in sentoku and iron, with trellis diaper, dragon, and palms. (*N. Y. Private Collector*)

154a. Handsome Sword Guard by Masayoshi, Signed and with Seal
Cock and hen, chickens (shakudo), sprays of ivy and nanten berries, in silver relief with much gold and shakudo, on an orange-peel ground. Signed Juhosai, Ishikuro-Masayoshi, and Kakiban (seal). (*N. Y. Private Collector*)

154b. Two Signed Sword Guards, One with Much Gold Intarsia
Allover design in gold of dragons, with sentoku bronze claws, on iron. Lone silver crane on a weeping willow bough. (*N. Y. Private Collector*)

155. Three Japanese Wrought and Pierced Iron Tsuba
One with butterflies, by Okamoto-Sadamasa; one with peonies, by Masachika; the third with the Hundred Monkeys. (*N. Y. Private Collector*)

156. Fine Japanese Gold-Wrought Copper Tsuba, By Ishiguro-Masayoshi
Beautifully wrought in gold with curving branches of iris. (*N. Y. Private Collector*)

156a. Two Quatrefoil Sword Guards Rimmed in Gold Braid
High relief in floral designs, silver and gold accents, all on orange-peel ground. One has a flower arrangement in a basket. (*N. Y. Private Collector*)

156b. Quatrefoil Sword Guard in Shibuichi, Relief Design in Gold and Silver
Rim in gold braid; *kylin* in gold, playing by a silver waterfall, peonies in relief. All on an orange-peel ground. (*N. Y. Private Collector*)

157. Fine Japanese Shakudo and Gold Tsuba, by Taizan-Gensho
Wrought in heavy gold about the rim with two simuous dragons. (*N. Y. Private Collector*)

158. Three Japanese Iron Tsuba with Wrought Decoration
One with silver cranes and lotus pond, by Goto-Joyo; one with iron figures in the snow, by Tamagawa-Masaharu; and a *Fu* dog guard, by Tetsugendo-Naoshige. (*N. Y. Private Collector*)

158a. Four Sword Guards of Iron, One Signed
Signed guard in a pierced design of dragon and clouds; guard with *kylin* in gold, peony and butterfly in silver. Silver cranes feeding and flying. Pierced guard as a cherry blossom. (*N. Y. Private Collector*)

158B. Four Iron Sword Guards, One with Fine Gold Relief
Quatrefoil with *kylin* in gold, peonies in gold and silver in high relief. Old iron guard with silver crescent moon, and tired traveler; guard with orange-peel ground, gold seal. Fish in relief, gold spray of marsh grass and incised stream. (*N. Y. Private Collector*)

159. Three Japanese Copper and Iron Tsuba
Copper sword guard decorated with silver cranes and duck, by Nara-Toshimitsu; iron *tsuba* wrought with a group of priests, by Hamano-Masanari; and another with a bridge, by Kwanju. (*N. Y. Private Col lector*)

159A. Four Sword Guards in Iron with Gold Accents, One Signed
One as two formalized elephants with intertwined trunks, one with allover leaf and tendrils in bronze. Flower heads with floating petals in gold. Handsome signed guard, silver moon rising in gold-tipped clouds; reverse a slender crescent moon reflected in a silver stream. (*N. Y. Private Collector*)

159B. Signed Sword Guard in Sentoku Bronze, Gold Accents and Shibuichi
Sentoku is a red bronze of fine quality, mixed with an alloy, signed by Teikan. Peony and foliage incised and in relief, small blossoms in silver, and flying birds in shibuichi; reverse incised with closed hibuscus and bud.

(*N. Y. Private Collector*)

160. Three apanese Iron and Shakudo Tsuba
Pierced *shakudo* dragon guard; iron *ho-wo* bird *tsuba,* by Myochin-Yoshihisa; and a small guard with silver and gilded dragonfly and butterflies, by Nakagawa-Issho. (*N. Y. Private Collector*)

160A. Two Signed Sword Guards in Handsome Pierced Designs, in Shibuichi
One with double rim having flowers in a basket with handle, the seal in gold, gold-bronze accents. Chrysanthemums and petals in skillful carving. (*N. Y. Private Collector*)

160B. Three Sword Guards, Two in Iron and One in Pierced Sentoku Bronze
Mythological animal in sentoku bronze whose wing tips form the rim, toenails and other accents in silver. Two pierced guards in iron, one of floral design, rim inlaid with gold wire, one with stream and leaves. (*N. Y. Private Collector*)

161. Set of Japanese Shakudo Sword Fittings with Gold-Wrought Enrichment, by Sekijoken-Mototoshi and Mototane
Eight pieces, comprising *tsuba, fuchi-kashira, kozuka* and *menuki,* with fine gold-wrought ornament of figures, tiger blossoms, etc. In case. (*N. Y. Private Collector*)

162. Fine Japanese Short Sword, with Shakudo and Gold Fittings of the Togukawa Family
With wrapped sharkskin hilt; complete fittings in shakudo wrought in gold with Tokugawa crests. Black lacquer sheath. (*N. Y. Private Collector*)

163. Pair Important Japanese Long and Short Swords, with Gold-Wrought Shakudo Fittings
With wrapped sharkskin hilts, shakudo *tsuba* rimmed with gold blossoms, floral *fuchi-kashira, menuki* and *kozuka.* Silver-inlaid black lacquer sheaths. (*N. Y. Private Collector*)

164. Three Japanese Lacquer Inro with Netsuke
One in black and gold lacquer with *taka-makiye Fu* dog in landscape, gold lacquer box *manju;* another with gold bamboo forests, boxwood figural *netsuke;* and one simulating wood carved with stags, boxwood stag *netsuke.* (*N. Y. Private Collector*)

CHINESE PORCELAIN

165. Three-Color Porcelain Pear-Shaped Vase *K'ang Hsi*
Depicting a warrior beside his horse, greeting his wife and child in a rocky terrain, painted in green, yellow and aubergine. *Height 7¼ inches*

166. Famille Rose Porcelain Ginger Jar *Yung Chêng*
Ovoglobular jar enameled with a brilliant *fêng huang* before blue rockery and colorful peony shrubs. Has teakwood cover inset with jade medallion. *Height 7¾ inches*

167. Decorated Porcelain Club-Shaped Vase *Ch'ing*
Enameled with a blue-robed official confronting two geese, an attendant following him with his books, beside a large pierced rock. Four-character mark underfoot. *Height 9½ inches*

168. Pair Famille Rose Porcelain Covered Bowls *Ch'ing*
Round cushion-shaped bowl enameled with two ladies in a rock garden, and a calligraphic inscription, the cover with Shou Lao with a *mei jên* and attendant. *Diameter 9½ inches*

169. Blue and White and Peachbloom Bottle-Form Vase
K'ang Hsi
Tall-necked bottle painted in underglaze blue and peachbloom with *Fu* lion and *kylin* on rocky islands upon waves. Six-character mark of the reign. *Height* 10¼ *inches*

170. Fukien Porcelain Statuette of Kuan Yin
Seated figure of the goddess in the *lalita* pose, with jeweled necklace, girdle and sceptre, a pedestal with scrolls at her side; upon a rock with a praying acolyte at right. Flour white glaze. Has stand. Ming type.
Height 11½ *inches*

171. Blanc de Chine Porcelain Group
In the Ming style. The enthroned Kuan Yin flanked by two attendants, with two musicians at her feet; beneath an arch of peach branches with a *fêng huang* at left; upon a rock and wave base; greenish white porcelain. Has stand. *Height* 12 *inches*

172. Flambé Baluster Vase *Ch'ien Lung*
Coated with a brilliant *sang de boeuf* glaze with the characteristic blue streaks at the lip, and coagulating at the foot; two molded ogre-mask mock-ring handles showing the celadon underglaze. Lip rimmed in metal; foot rim chipped. *Height* 12 *inches*

173. Pair Chinese Carved Wood Equestrian Statuettes, Simulating Terra Cotta
In the manner of the T'ang figurines. Figure mounted on a galloping horse, on oblong base. *Length* 12¼ *inches*

174. Liver Red Porcelain Pear-Shaped Vase *Ch'ien Lung*
Well potted vase with incurvate neck and flaring lip, clothed in a uniform pitted red glaze. Seal mark underfoot. (*N. Y. Private Collector*)
Height 11¾ *inches*

175. Five-Color Porcelain Ovocylindrical Vase *Wan Li*
Wide-mouthed jar, finely enameled in the *wu-ts'ai* colors with three *fêng huang* birds flying amid interlaced branches of peonies and chrysanthemums. Age cracks. Has carved and pierced teakwood cover.
Height 12½ *inches*

176. Important Three-Color 'Tiger Pattern' Porcelain Vase
K'ang Hsi
Graceful pear-shaped vase with garlic bulb-mouth, with a beautiful tiger-pattern glaze in mottled green and aubergine on nasturtium yellow. (*N. Y. Private Collector*) *Height* 13½ *inches*
From Yamanaka & Co., Inc., New York.

177. **Blue and White Porcelain Ovocylindrical Vase** *Ch'ing*
Decorated with a dragon in pursuit of the precious jewel of Virtue, upon a ground of clouds. *Height* 13¾ *inches*

178. **Important Rose du Barry Porcelain Beaker Vase**
Yung Chêng
Tall vase with bulbous centre, and flaring rim and foot, invested with a rich rose glaze of *soufflé* tone, the interior robin's-egg blue. (*N. Y. Private Collector*) *Height* 14¼ *inches*

179. **Pair Famille Rose Porcelain Beaker Vases** *Tao Kuang*
Flaring beaker swelling at centre, enameled with a pair of pheasants perched on a magnolia tree, above deep blue rockery and colorful peony branches. *Height* 14½ *inches*

180. **Famille Verte Porcelain Club-Shaped Vase** *Ch'ing*
Depicting a prince in a wheeled chair surrounded by officials and attendants, one with baskets of refreshments on a shoulder pole; in a summer pavilion beside the sea. *Height* 17¾ *inches*

181. **Famille Rose Porcelain Baluster-Form Vase** *Ch'ing*
Enameled with branches of peonies and gourds; flaring ringed neck. Four-character mark underfoot. *Height* 17¼ *inches*

182. **Chinese Decorated Blue Pottery Table Screen, and a Famille Rose Mug**
Robin's-egg blue rectangular plaque molded with a lady and a child skipping rope, in colors, in teakwood stand; Canton *famille rose* porcelain mug with floral and gilded ornament. [Lot.] *Heights* 11 *and* 3½ *inches*

183. **Fukien Porcelain Group** *Ming*
Official seated at a writing table with tablet and brush, an attendant standing beside him; oyster white porcelain. Some imperfecions. Has stand. (*Conn. Private Collector*) *Height* 6 *inches*

184. **Pair Chinese Cloisonné Enamel Baluster Vases**
With allover lotus scroll decoration in royal blue on an oxblood red ground. *Height* 12 *inches*

185. **Pair Chinese Carved Cinnabar Lacquer Baluster Vases**
Of oval section, carved with genre and floral panels in a ground of scrollings. Surface painted black. *Height* 12¼ *inches*

186. Chinese Black Lacquer Jewel Chest Inlaid with Mother-of-Pearl *XVIII Century*

Oblong box with twin covers and one long drawer above an open compartment. Inlaid in pearl with mountain landscapes, floral brancches, etc., the top covers with a diamond fretwork trellis. *Length* 16 *inches*

187. Chinese Carved Camphor Wood Traveling Chest

Oblong chest, with rich allover carving in high relief of dragons, clouds and waves, enclosing shipping scenes in panels; on bracket supports.
Length 39 *inches*

188. Chinese Carved Teakwood Low Coffee Table

Oblong table with openwork scroll-carved frieze, on square legs.
Height 11 *inches; length* 30 *inches*

189. Pair Chinese Teakwood Side Chairs

Openwork scrolled angular back with interlaced scroll devices centring an inset black and white marble panel; plain paneled seat with openwork frieze and scroll legs.

190. Chinese Carved Teakwood Gueridon

Circular top inset with marble, on openwork convex frieze and four cabriole legs carved with branches of plum blossoms, with X-stretcher.
Height 36 *inches; diameter* 10½ *inches*

191. Chinese Carved Coromandel Lacquer Four-Fold Screen

With incised decoration in soft multicolored tones on a black ground, depicting a palace festival, with ladies in an open pavilion and in the courtyard; bordered with bird roundels. Reverse with *fêng huang* and song birds on magnolia, lotus and peony branches.
Height 6 *feet; width* 5 *feet* 4 *inches*

192. Chinese Decorated Black Lacquer and Pietra Dura Four-Fold Screen

Depicting the festival of the Hundred Boys (*wa wa*), playing and at various pursuits, applied in tinted ivory and colored stones on a black lacquer ground with gilded mountain landscapes, pavilions and trees; borders enriched with mother-of-pearl inlay. Upon the reverse, cranes and song birds perched on branches, in delicate color.
Height 6 *feet; width* 5 *feet* 10 *inches*

[End of First Session]

Your Attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

SECOND SESSION

FRIDAY, JUNE 17TH, 1949, AT 2 P.M.

CATALOGUE NUMBERS 193 TO 383 INCLUSIVE

CURRIER & IVES LITHOGRAPHS

193. A NEW ENGLAND HOME: *COLORED LITHOGRAPH*
Currier & Ives, New York
H.T.P. no. 248. Good impression, margin slightly stained. Small folio. Bird's-eye maple frame. (*Conn. Private Collector*)

194. THE GEM OF THE PACIFIC: *COLORED LITHOGRAPH*
N. Currier, New York, 1849
T.T.P. no. 1204. Good impression but repaired. Small folio. (*Mass Private Collector*)

195. CLIPPER SHIP 'GREAT REPUBLIC': *COLORED LITHOGRAPH*
Currier & Ives, New York
H.T.P. no. 1210. Good impression, undated. Small folio. (*Mass. Private Collector*)

196. THE MAGNIFICENT STEAMSHIP 'CITY OF ROME' OF THE ANCHOR LINE: *COLORED LITHOGRAPH* *Currier & Ives, New York*
H.T.P. no. 1299A. Good impression, margins slightly stained. undated. Small folio. (*Mass. Private Collector*)

197. THE GREAT WEST AND LAKE GEORGE, N. Y.: *TWO COLORED LITHOGRAPHS* *Currier & Ives, New York*
H.T.P. 2099, dated 1870; fine impression, trimmed at top and sides. The second undated, good impression, with margins slightly stained. Small folios. (*Mass. Private Collector*)

198. LIFE IN THE COUNTRY, EVENING: *COLORED LITHOGRAPH*
Currier & Ives, after F. F. Palmer, 1862
H.T.P. no. 2404. Good impression in fine condition. Folio. Bird's-eye maple frame. (*Conn. Private Collector*)

199. Life in the Country, Morning: *Colored Lithograph*
Currier & Ives, after F. F. Palmer, 1862
H.T.P. no. 2405. Good impression in fine condition. Folio. Bird'e-eye maple frame. (*Conn. Private Collector*)

200. The Old Homestead in Winter: *Colored Lithograph*
Currier & Ives, after G. H. Durrie, 1864
H.T.P. 2442. Signature in the stone *G. H. Durrie, 1862.* Large folio; Bird's-eye maple frame. (*Conn. Private Collector*)

201. Summer Morning: *Colored Lithograph*
Currier & Ives, after F. F. Palmer
H.T.P. no. 2515. Good impression in perfect condition. Undated. Folio. bird's-eye maple frame. (*Conn. Private Collector*)

202. Getting In *and* The Siege of Limerick: *Two Colored Lithographs*
H.T.P. 2670, by N. Currier. H.T.P. 1047A, by Currier & Ives. Both undated; small folios. Fine impressions. (*Mass. Private Collector*)

203. Granpapa's Cane *and* King William III Crossing the Boyne: *Two Colored Lithographs*
H.T.P. no. 2803, by N. Currier, undated. H.T.P. 1046B, by Currier & Ives, dated 1869. Small folios; good impressions. (*Mass. Private Collector*)

204. View of New York from Brooklyn Heights: *Colored Lithograph*
N. Currier, after F. F. Palmer, 1849
H.T.P. 3980. The earlier issue, with references in two lines. Folio; framed. (*N. Y. Private Collector*)
Reproduced in Harry T. Peters, *Currier & Ives,* 1942

205. Central Park, New York, The Bridge: *Colored Lithograph*
Currier & Ives, New York
H.T.P. no. 4033. Good impression; slight tear in print. Undated. Small folio. (*Mass. Private Collector*)

206. The Lakes of Killarney: *Colored Lithograph*
Currier & Ives, New York, 1868
H.T.P. no. 4282A. Good impression, slightly foxed. Small folio. (*Mass. Private Collector*)

207. Currier & Ives
A Manual for Collectors, by Jane Cooper Bland. An alphabetical catalogue of all known prints by C. Currier, N. Currier, and Currier & Ives . . . with complete classified checklist and 24 plates; 349pp. Published by Doubleday, Doran & Co., Inc., Garden City, N. Y., 1931. Presentation copy by the author, and inscribed on fly leaf in back cover. In perfect condition. (*Mass. Private Collector*)

OIL PAINTINGS BY XIX CENTURY AND MODERN ARTISTS

208. Pair Miniature Paintings: *Gouache*
Dutch School, XV Century
Christ before Caiphas; and Christ stripped of his mantle. Illuminations in colors heightened with gold, within gilded borders painted with stems of large blossoms in colors. (*N. Y. Private Collector*)
On vellum: 5¼ x 4 *inches*

209. Pair Miniature Paintings: *Gouache*
Bohemian School, circa 1480
Christ, in aubergine garment, crowned by thorns by two gaolers, in an interior with barred windows; Christ, in mauve mantle, seated upon a rainbow, as Judge of the World. Illuminations in colors and gold. (*N. Y. Private Collector*) *On vellum*: 3¾ x 2½ *inches*

210. Two Scenic Views: *Watercolor and Gouache*
(A) Beautifully executed miniature, depicting a view of Vienna from the Heldenplatz, by signed *M. R. Schmerha, 1904.* (B) Miniature view of a lake in a forest, on vellum, unsigned. (*N. Y. Private Collector*)
5⅜ x 8 *and* 13 x 8¼ *inches*

211. Two Pictorial Scenes: *Gouache and Watercolor*
(A) *Die Einsiedelei in Ober Sankt bei Wien* (Hermitage near Vienna), signed *F. Sager.* (B) The newspaper kiosk, Piazza di Spagna, Rome, signed *Pagani, Roma, 96.* (*N. Y. Private Collector*)
5⅜ x 8 *and* 13 x 8¼ *inches*

212. Pair Miniature Paintings with Calligraphy: *Gouache*
Persian School, circa 1700
Enthroned Prince with five courtiers and two attendants; a Prince and Princess with their dog and two attendants in a triple window embrasure, four courtiers below. In colors and gold, with Nashki calligraphy above. (*N. Y. Private Collector*) 7½ x 4½ *inches*

213. Three Colored Engravings
Le Chiffre d'Amour, by N. De Launay after Fragonard; View près d'Alost, by Le Bas after Brugles de Velour; both with dedicatory inscriptions; and L'Attente, by F. Joubert after Winterhalter. Upright and oblong folios; framed. (*N. Y. Private Collector*)

214. The Seine and the Loire
Illustrated by 61 line engravings after Joseph M. W. Turner, R.A., by Willmore, Brandard, Cousen, Allen and others. With introduction and descriptions by M. B. Huish. Folio. Half green pebbled morocco, and gold-tooled with escutcheons of French provinces. (*N. Y. Private Collector*) London, 1886

215. Landscapes: *Pair Paintings*
Auguste Paul Charles Anastasi, French: 1820-1889
Plateau de Belle Croix, chênes Fontainebleau, depicting wooded country beneath a cloudy blue sky; and a view at Bougival, with woods at right, beneath a sky filled with gray clouds. Both have the seal of the *vente Aug. Anastasi,* 1873. (*N. Y. Private Collector*) 8½ x 12 *and* 8 x 13 *inches*

216. Head of Young Werther
Jaroslav Czermak, Bohemian: 1831-1878
In profile to the left, inclined downward with brooding expression, the brown hair rather long; gray background. (*L. I. Private Collector*)
Panel: 6¼ *x* 6⅛ *inches*
Note: The portrait is supposed to be of the hero of Johann Wolfgang von Goethe's romance *The Sorrows of Young Werther,* published in 1774.

217. Harbor Scene *Johann Barthold Jongkind, Dutch*: 1819-1891
Sail boats drifting on the water, the quay at right with the Custom House. Beyond, a sky suffused wies sunset brilliance. (*Jonkers*)
Panel: 12¼ x 17¾ *inches*
A certified photograph of the painting, by H. P. Bremmer, dated The Hague, October 13, 1941, will be given to the purchaser.

218. Mount Vernon, George Washington's Home: *Pencil Drawing*
Viewed from the Potomac, with groups of visitors on the lawn; heads of George and Martha Washington merging with sky and foliage. Signed with monogram *OBr., '80.* (*N. Y. Private Collector*) 8½ x 12¾ *inches*

219. Canal Scene with Shipping
H. von Munteneick, Dutch Contemporary
The canal massed with barges, with figures poling, between wooded banks, the trees at left screening the houses beyond; cloudy blue sky. Signed at lower right *H. v. Munteneick, 1904.* (*Jonkers*) 17¼ x 25¼ *inches*

220. **Portrait of a Boy** *Anton Waldhauser, Austrian*: 1835-1913
Head and shoulders of a small boy, wearing brown coat and white shirt open at the throat, the chubby face, with curly light hair, turned left. Signed at left *A. Waldhauser, 1858.* (*L. I. Private Collector*)
13¾ x 11 *inches*

221. **At the Barber Shop**
Egbert van Heemskerk le jeune, Dutch: 1634/45-1704
Interesting genre scene depicting the shop crudely furnished with chairs and benches, jars and other vessels on shelves, etc. A man at left works on the foot of a wayfarer seated with knapsack and staff beside him; behind them a woman turns to a figure entering the door; and at right, the barber shaving a young man. (*L. I. Private Collector*)
Cradled panel: 12 x 15¼ *inches*

222. **Place Du Tertre, Montmartre, and Le Pont Neuf: *Pair Paintings*** *A. Krafft, French Contemporary*
(A) Figures hurrying along the street, between low houses, cafés at right, a *glacé* shop at left; beneath a sunlit sky. (B) The Seine reflecting the sunset scene, barges moored at right, the arched bridge in the distance. Both signed at lower left *A. Krafft.* (*N. Y. Private Collector*)
15 x 18 *inches*

223. **Nude** *Stephen Story, American Contemporary*
Full-length figure with her back to the observer, holding a white drapery, standing upon a rug before a green hanging; at right a crimson-covered chair. Signed at lower right *Steve Story.* *Panel*: 20⅛ x 16 *inches*

224. **Notre Dame and Place Pigalle: *Pair Paintings***
A. Voldoire, French Contemporary
(A) The Cathedral outlined before a cloudy blue sky, in the left foreground a shoe stall, and at right a woman wheeling a perambulator. (B) View of the *place* with the park at right and buildings across the background, a girl walking at left. Both signed and captioned at lower right. (*N. Y. Private Collector*) 18 x 21½ *inches*

225. **Ouderker Alb Amstel: *Charcoal Drawing***
Dirk Berend Nanninga, Dutch: *b.* 1868
River view with shipping, a wooded shore at right with the church steeple rising above the trees. Signed at lower left *D. B. Nanninga, ft.* Upon the reverse is pasted a biography of the artist in Dutch. (*Jonkers*)
16½ x 25½ *inches*

226. Girl with Sickle: *Gouache and Watercolor*

Daniel Ridgway Knight, American: 1839-1924

A country girl in white blouse and faded blue skirt, wooden shoes on her feet, standing in a flowering meadow bordering a lake, a sickle in her hand. Signed at lower right *Ridgway Knight, Paris.* (*N. Y. Private Collector*)

17¼ x 12 *inches*

227. View on Hampstead Heath *Follower of John Constable, R.A.*

Rocky country beneath a blue sky clearing of storm clouds. A pool at left in the shadow of a knoll, with a red-clad figure, a horse and donkeys about the edge. At right, a cart with two figures, and beyond, a white building. (*Phillips*) *Panel*: 15 x 18 *inches*

Collection of E. M. Burd, New York

228. The Nurse *Gari Melchers, N.A., American*: 1860-1932

Seated figure in gray cape and geranium cap, holding on a white drapery on her lap a sleeping child in pink dress and white bonnet; background of green foliage. Signed at lower right *Gari Melchers.* 21 x 18 inches

229. View of Lyons *Antoine Guindrand, French*: 1801-1843

A broad canal bordered by buildings, with two dinghies moored at right, and an arched bridge in the distance. Cloudy sunset sky. Signed at lower right *Guindrand, 1831.* (*Phillips*) 18 x 25½ *inches*

230. Study of Three Heads *Spanish School, XVIII Century*

Interesting character study of two bearded men looking over the shoulder of a younger man, who wears a large hat and green coat, and holds a bowl of red liquid. Peacock blue background. (*Phillips*)

Oval cradled panel: 19¼ x 25¾ *inches*

231. Rue Norvins, Montmartre *Raymond Besse, French*: *b.* 1871

Walled gates at either side of a winding street still wet from a passing shower, bordered by houses and shops, the twin white domes of the Cathedral in the distance; two figures walk away from the spectator. Signed at lower right *Raymond Besse.* (*N. Y. Private Collector*)

18¼ x 24 *inches*

232. Interior with Paintings and Books

Walter Gay, American: 1856-1937

The corner of a room with part of a gray marble mantel at right, shelves of books and tiers of paintings almost covering the olive green walls; more paintings rest upon the green upholstered sofa at left. Signed at lower right *Walter Gay.* (*N. Y. Private Collector*) 23¼ x 18¼ *inches*

233. Portrait of a Lady *Thomas Phillips, R.A., English*: 1770-1845
At waist-length, with brown ringlets framing the features, wearing a lace-trimmed white muslin *décolletage* with full sleeves, jeweled necklace and brooch; sunset sky background. Framed as oval. (*Phillips*)
20 x 25 *inches*

234. A Rider in Autumn *Walter Ufer, American*: 1876-1936
A man in blue shirt and black Stetson mounted on a chestnut horse riding to the left, before a curtain of golden-tinted autumn foliage, through which appears patches of blue sky. Signed at lower right *W. Ufer.*
20 x 25 *inches*

235. Carnival at Nice: *Couache and Pastel*
Hans von Meegeren, Dutch: 1889-1947
Gaily cavorting figures, some in costume, some of the women nude, surrounding a man in evening clothes holding a wine bottle. The artist himself appears at right in magenta shirt. Signed at lower right *H. von Meegeren.* (*Jonkers*) 15 x 26½ *inches*

Note: Hans von Meegeren was the artist who caused a furore in art circles some years ago by the disclosure that several paintings heretofore considered to be genuine Vermeers had actually been painted by von Meegeren, one of which, *Christ with the Disciples at Emmaus,* was in the Boymans Museum, Rotterdam. When he was tried for collaboration with the Nazis, of which charge he was eventually acquitted, he stated that he had sold several of his 'Vermeer' pictures to the Nazis. To prove that he had painted these spurious pictures, he executed another, *Christ in the Temple,* while confined in his prison cell.

236. Place Du Chatelet *Raymond Besse, French*: *b.* 1871
Animated scene at dusk, viewed from a corner of the *place,* the buildings shaded by trees lining the sidewalks; pedestrians and automobiles hurrying along. Signed at lower right *Raymond Besse.* (*N. Y. Private Collector*)
18 x 24 *inches*

237. Bird Sanctuary *Flemish School, XVII Century*
Cranes, peacock, pheasants, and other birds disporting in a hilly terrain wooded at left, a duck with her brood swimming in a pool at right. (*Phillips*) 18¼ x 28½ *inches*

238. Rain Clouds *Georges Michel, French*: 1763-1843
Country houses nestling amid trees in lush green foliage, border a roadway sloping gently from the foreground to a stream at left; the sky beyond shadowed by dark gray clouds. (*Phillips*) 19 x 25½ *inches*
From Durand-Ruel, Paris
Collection of I. O. Rhines, New York, 1923
Collection of Allan McCulloh, New York, 1934

239. Winter *Wilson Henry Irvine, American*: 1869-1936
A river flowing into the left foreground, reflecting the bare trees of the forest on the far bank against an iridescent blue sky; the near shore snow-covered at left. Signed at lower left *Irvine.* 24 x 27¼ *inches*

240. Pair Portraits of Young Girls *Dazza, French Contemporary*
Semi-nude waist-length figures draped in pink feather boas, one of a fair-haired girl to the left, the other of a dark-haired girl to the right; iridescent blue backgrounds. Signed *Dazza.* (*N. Y. Private Collector*)
17¾ x 15 *inches*

241. Dutch Woman with Two Baskets
L. Landzaat, Dutch Contemporary
A countrywoman wearing a voluminous cape lined with scarlet, carrying a basket on each arm, walking on a narrow street bordered by low houses. Signed at lower right *L. Landzaat, 1942.* Upon the reverse a rough crayon sketch of a Dutch boy. (*Jonkers*) 23 x 16 *inches*

242. Halt for Refreshments *Italian School, XVIII Century*
A number of men, women and children in motley costumes have halted at the columnar entrance to a monastery where a brown-habited monk is dispensing soup; one traveler waters his horse at a trough at left. (*Phillips*) 19 x 25¼ *inches*

243. Le Moulin Rouge and Place Du Tertre: *Two Paintings*
A. Voldoire, French Contemporary
(A) The famous cabaret with its windmill silhouetted against the blue sky, the street enlivened with figures. (B) The *place* with trees in spring foliage, with figures here and there, the white dome of the cathedral in the distance. Both signed. (*N. Y. Private Collector*)
15 x 21½ *and* 19¾ x 24 *inches*

244. Place Du Tertre, Rue Norvins *A. Krafft, French Contemporary*
A narrow street winding into the foreground flanked by shops and cafés; figures in summer dress walking and grouped at tables. Signed at lower left *A. Krafft.* (*N. Y. Private Collector*) 19¾ x 24 *incches*

245. Hamburgh Bridge *Wilson Henry Irvine, American*: 1869-1936
Reflected in the limpid blue stream are the old wooden bridge and the brilliant foliage of the woods beyond, against a pale blue sky dotted with clouds. Signed at lower left *Irvine.* 25¼ x 30 *inches*

246. The Village *Walter Elmer Schofield, American*: *b.* 1867
Upon a hillside ascending to the distance appear numerous peak-roofed dwellings, each with its small garden, bordering a narrow road forked in the middle distance; a bare tree rises at right. Signed at lower left *Schofield.* 30 x 35¾ *inches*

247. Bridal Night *Terence R. Duren, American Contemporary*
A bouquet of white calla lilies contrasted against a dark background, with a filmy lace veil in a strong green illumination at right, upon a rose drapery. Signed at lower right *Terence R. Duren, '45.* 27¼ x 21½ *inches*

248. The Antiquarian *Hermann Kern, Austrian: XIX Century*
Interior of a room furnished in the Baroque style, the tables, chair and cabinet littered with paintings, books, a lute, carved ivory tankards and other *objets d'art.* The connoisseur, in blue frock coat, his spectacles on his nose, examines a print appreciatively. Signed at lower right *Kern H.* (*N. J. Private Collector*) *Panel*: 26¾ x 18¼ *inches*
Companion to the following.

249. The Naturalist *Hermann Kern, Austrian: XIX Century*
Interior lighted from the left, a collector's cabinet at right displaying preserved specimens of snakes, frogs, stuffed birds, trays of butterflies, etc. The naturalist stands before the window, inspecting a butterfly through a glass. Signed at left *Kern H.* (*N. J. Private Collector*)
Panel: 26¾ x 18¼ *inches*
Companion to the preceding

250. Down From the Hills
George Glenn Newell, American: 1870-1947
Four brown and white cows followed by their herdsmen approaching the foreground on a rough path flanked by boulders; rising hills beyond in a deep blue haze. Signed at lower left *G. Glenn Newell.* 30 x 25 *inches*

251. Winter Scene with Figures
Attributed to George Morland, English: 1763-1804
Expanse of snow-covered hilly country with a peak-roofed cottage and shed at left. Beside a gnarled tree in the foreground, a woodchopper, leaning on his axe, converses with a woman gathering faggots in her apron, a child seated on the log before her. Signed at lower left *G. Morland, 1783.* (*Phillips*) 23 x 27 *inches*
Collection of Mrs. Cooper Hewitt, New York, 1935

252. Le Pont Neuf, Paris *Jonas Lie, N.A., American*: 1880-1940
The bridge crossing high in the scene, enlivened with pedestrians and vehicles, and supported on a trellised underframing. The Seine flows beneath, spanned by another arched stone bridge, bordered by buildings on the left. Laborers approach a barge moored at right. Signed at lower left *Jonas Lie, 1909.* 25 x 36 *inches*

253. The Old Mill Pond *Wilson Henry Irvine, American*: 1869-1936
The blue waters of the pond reflecting the peak-roofed cottage upon the far shore nestling amid late autumn trees, the scene viewed through the interlaced branches of the bare trees on the foreground shore. Signed at lower left *Irvine.* 25 x 30 *inches*

254. Winter Morning *Walter Elmer Schofield, American: b.* 1867
Bare trees and evergreens rising from a snow-covered hill sloping down to a narrow winding brook at left; distant hills in a blue haze viewed through the branches. Signed at lower right *Schofield.* 30 x 34½ *inches*

255. The Hills of West Rutland, Vermont
Stephen Story, American Contemporary
Rolling green country rising to low hills in the distance beneath a cobalt sky. Red-roofed cottages, singly and in clusters, nestling amid trees, dot the scene. Signed at lower right *Steve Story.* 20½ x 26½ *inches*

256. Landscape with Windmill *Georges Michel, French:* 1763-1843
Vista of low wooded country with an old windmill upon a knoll at left, before a sky massed with gray storm clouds brightening at upper left. A huntsman and his dog approach the foreground upon a curving path. (*Phillips*) 23¼ x 31¾ *inchces*

257. The Dressing Room *Jean Gorodin, French Contemporary*
Interior with a rack of dresses at right, and a table with a bouquet and wine. A girl is making up at the mirror, while a gentleman converses with the actress, in orange dressing gown, seated on a couch. Signed at lower left *Jean Gorodin.* (*Jonkers*) 29½ x 23½ *inches*

258. The Farm at the Edge of the Woods
Stephen Story, American Contemporary
A clearing in the woods, the dark green foliage of the trees almost obscuring a rainbow-hued sky. Peak-roofed buildings of the farm in the middle distance, the farmer standing in the open doorway of the barn. Signed at lower right *Steve Story.* 25 x 30 *inches*

259. Nova Scotia Village *Jonas Lie, N.A., American:* 1880-1940
Peak-roofed houses thickly clustered around a lake and nestling amid trees upon the hillside beyond, church spires and moored sail boats at right. Lines of colorful laundry hanging in the foreground; a team of oxen and a plow before a barn at right. Signed at lower right *Jonas Lie.*
34 x 36 *inches*
Exhibited at the Minneapolis Institute of Arts, Minneapolis, Minn.
Exhibited at the Toledo Museum of Art, Toledo, Ohio

260. The Four Seasons: *Set of Four Paintings*
Dazza and Calbet, French Contemporary
Spring: two Victorian ladies with a parasol beneath an arch of roses; Summer: a scantily draped nymph beneath a curving rose branch; Autumn: two ladies beside a windblown bush; and Winter: a young woman in gala dress beneath a string of lanterns. All with blue sea and sky backgrounds, signed *Dazza* and *Calbet.* (*N. Y. Private Collector*)
About 21 x 18 *inches*

261. Landscape with Stream

Louis Aston Knight, American: *b.* 1873

A clear stream winds into the foreground between grassy banks lined with saplings, their denuded branches partially screening a peak-roofed cottage at left and a cloudy autumn sky. Signed at lower right *Aston Knight, Paris.* (*N. Y. Private Collector*) 32 x 25¾ *inches*

262. The Flower Market in Nuremberg: *Watercolor*

Carl Dotzler, German: *b.* 1874

Colorful scene with numerous figures, beneath white umbrellas, before a sculptured Gothic monument with crocketed pinnacle, and tall buildings with church spires at left. In the foreground, a bearded old man peruses his prayer book. Signed at lower right *Carl Dotzler, 1910.* (*L. I. Private Collector*) 42½ x 30½ *inches*

263. Rapids in Winter *Walter Elmer Schofield, American*: *b.* 1867

Expanse of snow-covered country overgrown with clumps of evergreens and bare saplings, and sloping down to the narrow winding stream cascading over rocks into the right foreground. Signed at lower left *Schofield.* 40 x 48 *inches*

264. Siesta *Jonas Lie, N.A., American*: 1880-1940

A fleet of fishing boats with their blue sails almost covering the expanse of rippling green sea with other sailing craft in the distance. Groups of figures on the foreground boats are resting and lunching, some attending to varied duties. Signed at lower right *Jonas Lie, 1921.* 40 x 50 *inches*

Exhibited at the Cleveland Museum of Art, Cleveland, Ohio

265. Ships in a Storm *S. F. Fuller, American*: *XIX Century*

The three-masted schooner 'Mollie' at left foundering in heavy seas, men on deck trimming the sails, others pulling away in a small rowboat, the tug 'James M.' under full steam assisting in the rescue. Dark sky with black storm clouds, another vessel near a lighthouse visible at the right horizon. Signed upon a drifting barrel at left *S. F. Fuller, 1853.* (*Valente*) 40 x 60 *inches*

266. A Dray Horse *Wouterus Verschuur, Dutch*: 1812-1874

A brown and white horse with long tail, in profile to the right before a gray background. Signed at right *W. Verschuur.* (*Jonkers*) 16¼ x 20 *inches*

267. Mountain Lake *Alfred Araya Jacobson, Chilean Contemporary*

View of a snow-capped mountain peak before a cloudy blue sky, seen across a limpid blue lake through the foliage of foreground trees. Signed at lower right *Alf. Araya J.* 25½ x 31½ *inches*

268. **Alcala De Guardiara** *Alfredo Lobos, Spanish Contemporary*
A walled city on a hillside sloping down to a river in the foreground, with a clump of trees at left; blue sky above. Signed at lower right *Alfredo Lobos-A, 1917.* 31½ x 39½ *inches*

MINIATURE PORTRAITS ON IVORY, VELLUM AND COPPER

269. **Portrait of a Gentleman:** ***Miniature on Ivory***
Austrian School, circa 1820
Dignified fair-haired man at bust-length to half-right, wearing black coat, white waistcoat and high white stock; wood frame. (*English Collector*)
Oval: Height 3 *inches*

270. **Young Man in Green Mantle:** ***Miniature on Copper***
Attributed to Samuel Cooper, English: 1609-1672
Bust-length figure with abundant wavy brown hair, wearing a frilled white chemise, a green mantle about his shoulders; at bust-length looking to the observer. Ivory-backed frame. (*English Collector*)
Oval: Height 2¾ *inches*

271. **Two Miniature Portraits** *English School, XVIII Century*
Dark-haired young woman in low-necked pink dress adorned with a rose, attributed to Penelope Cotes; and a gentleman in royal blue coat and waistcoat, attributed to James Scouler. Both at bust-length. (*English Collector*) *Oval: Heights* 1⅜ *inches*

272. **Man in Striped Coat:** ***Miniature on Ivory***
Attributed to Pierre Violet, French: 1749-1819
Bust-length figure of a clean-shaven man in white peruke tied with a black bow; wearing a magenta coat with black stripes. Framed with a lock of hair and monogram on reverse. (*English Collector*)
Oval: Height 2 *inches*

273. **Man with a Pink:** ***Miniature on Copper***
Dutch School, XVI Century
Waist-length figure in striped white blouse and lace-edged ruff, a black mantle over his left shoulder; in his right hand a single pink. *Inscribed Aetatis Suae 21.* (*English Collector*) *Circular: Diameter* 3⅛ *inches*

274. **Daughter of the Artist:** ***Miniature on Ivory***
Joseph Bordes, French: b. 1773
Fair-haired little girl in a low-necked dotted Swiss dress tied with a blue ribbon, portrayed at waist-length before a blue sky background. Signed at left *Bordes, 1813.* Pinchbeck and green glass frame. (*English Collector*)
Circular: Diameter 2¼ *inches*

275. COUNTESS MARIE-JOSEPHE ESTERHAZY: *MINIATURE ON VELLUM*
Austrian School, circa 1820
Bust-length figure with curly dark hair, wearing a fringed blue scarf over a filmy white blouse; before a blue sky background. Gilt locket frame engraved with a brief biography of the Countess. (*English Collector*)
Oval: Height 2¼ inches

276. YOUNG MAN IN BLACK COAT: *MINIATURE ON IVORY*
English School, circa 1800
At waist-length to half right, his thick dark hair falling over his forehead; wearing white stock with lace jabot, and a black coat with high collar; blue sky background. Locket frame. (*English Collector*)
Oval: Height 2¾ inches

277. CATHERINE OF BRAGANZA, WIFE OF CHARLES II: *MINIATURE ON VELLUM* *English School, XVII Century*
Bust-length figure of the Queen, a crown surmounting her long dark ringlets, wearing a pearl necklace, and decolleté royal blue gown trimmed with jewels. Silver frame. (*English Collector*) *Oval: Height 3 inches*

278. PORTRAIT OF AN OFFICER: *MINIATURE ON IVORY*
English School, XVIII Century
Slender young man in full white wig, and double-breasted blue tunic with scarlet collar and white lace bowtied jabot; turned half right and looking to the observer. Frame backed with royal blue enamel. (*English Collector*) *Oval: Height 1¾ inches*

279. LADY IN WHITE: *MINIATURE ON IVORY*
Nicolas François Dun, Italian, dated 1815
At bust-length facing the observer, a fair-haired young woman wearing coral earrings and shirred white dress. Decorative frame. (*English Collector*) *Oval: Height 2 inches*

280. PORTRAIT OF A LADY: *MINIATURE ON IVORY*
Thomas Hazelhurst, English: 1760-1818
With acquiline features framed in the full-dressed powdered hair; at bust-length turned to half left and wearing a white fichu. (*English Collector*) *Oval: Height 2 inches*

281. PORTRAIT OF AN OFFICER: *MINIATURE ON IVORY*
Attributed to Sarah Addington, English: XVIII Century
At bust-length to half right, in curled powdered wig, wearing high white stock and frilled jabot, and royal blue coat trimmed with gold braid. Locket frame. (*English Collector*) *Oval: Height 1½ inches*

282. **Portrait of a Gentleman:** ***Miniature on Ivory***

English School, circa 1780

Bust portrait of a gentleman in blue coat, lace jabot and periwig. Gold frame, with plaited hair on the reverse. *Oval: Height 2 inches*

283. **Portrait of a Young Man:** ***Miniature on Ivory***

Attributed to Thomas le Hardy, English: XVIII Century

Head and shoulders of a fair-haired young man, his head turned to the right, wearing a mottled brown coat and high white stock and jabot. Gold-rimmed frame, backed with a lock of hair and the initial *H*, under glass. (*English Collector*) *Oval: Height 2¾ inches*

284. **Young Man in Black Coat:** ***Miniature on Vellum***

Attributed to Charles Hayter, English: 1761-1835

Fair-haired young man at bust-length to half left, wearing black coat and frilled white jabot. (*English Collector*) *Oval: Height 2½ inches*

285. **Man in Blue Coat:** ***Miniature on Ivory***

John Barry, English: fl. 1780-1826

Turned to half left and looking to the observer, bust-length figure with powdered hair, wearing dark blue coat and high white collar. (*English Collector*) *Oval: Height 2¾ inches*

286. **Gentleman in Brown Coat:** ***Miniature on Ivory***

English School, XVIII Century

Before a blue sky background, the bust of a gentleman turned half left, in powdered peruke, with high-collared brown coat and frilly white jabot. Gold-rimmed frame backed with purple enamel and centred with a medallion of hair. (*English Collector*) *Oval: Height 2¾ inches*

287. **Portrait of a Lady:** ***Miniature on Copper***

Spanish School, XVII Century

Bust-length figure with long brown ringlets, wearing a pearl necklace, and diaphanous white collar over a dark dress; turned to half right before a blue background. Brass locket frame. (*English Collector*)

Oval: Height 3½ inches

288. **Portrait of General Fairfax:** ***Miniature on Vellum***

Nicholas Dixon, English: XVII Century

Bust-length figure in armor, with full dark brown peruke, and white collar with lace-trimmed jabot; dark sky background. Chased brass frame with winged cherub-head crest. (*English Collector*)

Oval: Height 2⅞ inches

289. MAN IN DARK CLOAK: *MINIATURE ON VELLUM*
Attributed to Penelope Cleyn, English: XVII Century
Head and shoulders to half left, wearing high white collar and black cloak, the head, with long curled peruke, turned to the observer. Backed with shagreen, monogrammed; gold-rimmed. (*English Collector*)
Oval: Height 2¼ inches

290. KING GEORGE III OF ENGLAND: *MINIATURE ON VELLUM*
Nathaniel Hone, Irish: 1718-1784
Bust portrait to the left, in white peruke, wearing blue coat and white lace jabot. Locket frame, rim of gems missing. (*English Collector*)
Oval: Height 1½ inches

291. MAN IN BLUE COAT: *MINIATURE ON VELLUM*
English School, circa 1740
At bust-length turned to the right, wearing blue coat with white jabot, the head, in powdered peruke, turned to the spectator; pinchbeck locket frame. (*English Collector*) *Oval: Height 1¾ inches*

292. TWO MINIATURE PORTRAITS OF GENTLEMEN
Italian School, Late XVIII Century
Bust-length figures, one with powdered hair, gray coat and red and gold waistcoat, oval on copper; the other a brown-haired man wearing high white stock and lapis blue coat. Framed. (*English Collector*)
Diameters about 2¼ inches

293. TWO MINIATURE PORTRAITS OF LADIES
American School, circa 1840
Bust-length figure of a bespectacled lady in lace-trimmed pink bonnet and black dress, before a dark red background; gold frame; and one of a lady in blue velvet gown, lace fichu and cap, seated in a red-backed chair. (*English Collector*) *Ovals: Heights 1⅝ and 2 inches*

294. TWO MINIATURE PORTRAITS *Norwegian School, circa* 1775-1790
Bust-length figures, one of a royal lady in blue gown and ermine cloak, her powdered hair dressed with pearls; the other a gentleman in high white stock, black coat and cream waistcoat. (*English Collector*)
Ovals: Heights 1½ and 1⅜ inches

295. MARIA CAROLINA, AND COUNT LEOPOLD PALFFY: *TWO MINIATURE PORTRAITS* *Austrian School, circa* 1790
Waist-length figure of the Archduchess Maria Carolina, daughter of Maria Theresa of Austria, with powdered hair dressed in curls, and wearing shell pink fichu; and Count Leopold Palffy in uniform with rose and green shoulder sash, the reverse of frame engraved with brief biography. (*English Collector*) *Ovals: Heights 1¾ and 1¼ inches*

296. Man in Black Coat: *Miniature on Ivory*

Attributed to Friedrich Heinrich Füger, German: 1751-1818

Dignified gentleman with short powdered hair, wearing high white stock and black coat; at bust-length to left, the head turned to the observer. Locket frame. (*English Collector*) *Oval: Height 2¼ inches*

297. Sybille: *Miniature on Ivory* *Italian School, dated* 1843

Waist-length female figure to the left wearing a draped oyster white turban and voluminous gown, her head turned to the spectator. Signed at left with monogram *C.M.B. and date 1843*. Leather frame. (*English Collector*) *Height 3 inches*

298. Portrait of a Gentleman: *Miniature on Vellum*

Attributed to Alexander Cooper, English: 1605-1660

Depicted before a blue sky background, bust-length of a handsome young man, his long curled peruke falling over the white collar. Locket frame. (*English Collector*) *Oval: Height 2½ inches*

299. Cavalier in White Ruff: *Miniature on Metal*

Dutch School, dated 1595

Bust-length to half left, looking to the observer, the brown spade beard resting on the gauffered white ruff. Signed at upper right *1595;* chased frame. (*English Collector*) *Oval: Height 3⅛ inches*

300. Two Miniature Portraits *XVII-XVIII Century*

Lady with curled brown hair, in *décolletage* with pearl necklace, French, XVII Century; and an officer in gold-braided blue uniform and scarlet waistcoat, by C. D. Monage, English, *circa* 1775. Both at bust-length. (*English Collector*) *Ovals: Heights 1⅝ and 1½ inches*

301. Portrait of a Lady: *Miniature on Vellum*

Norwegian School, circa 1790

At waist-length, in blue dress and white fichu, a white cap covering her head; upon the reverse, sketch of a landscape with a figure in red cloak. (*English Collector*) *Oval: Height 2⅜ inches*

302. Two Miniature Portraits

French and Danish Schools, Late XVII Century

Jean Baptiste Colbert (1619-1683), the French statesman, at bust-length in lace collar, on copper; and a nobleman in mauve uniform and rose mantle, on enamel. (*English Collector*)

Ovals: Heights 1⅛ and 1¼ inches

303. Two Miniature Portraits *XVII-XVIII Century*
Bearded monk in gray habit, on metal, Spanish, XVII Century; and an officer in scarlet uniform with braided blue facings, Swedish, *circa* 1780. Bust-length figures. Framed. (*English Collector*)
Ovals: Heights 2 and 1¾ inches

304. Two Miniature Portraits *English School, circa* 1775-80
Gentleman in powdered wig and dark gray coat, looking to the left; and a lady with abundant brown hair and white *décolletage*, on ivory, in brooch frame. (*English Collector*) *Ovals: Heights 1½ and 1¾ inches*

305. Miniature Portrait and Silhouette
English School, XVIII Century
Bust-length figure of a man in full powdered wig, wearing blue velvet coat and white stock; and silhouette head of a lady in profile to the right, signed *Miers*. (*English Collector*) *Ovals: Heights 1¾ and 1½ inches*

ANTIQUE WATCHES, JEWELRY, BIBELOTS AND BOXES

FEDERAL TAX WILL NOT BE COLLECTED FROM THE BUYERS ON ITEMS PURCHASED IN THIS SECTION.

306. Charles X Gold and Enamel Watch by Brunet
Geneve, circa 1830
Back with a scene depicting figures in a garden, in enamel.

307. Charles X Gold and Enamel Watch *Circa* 1830
Bright-cut gold, centring oval floral medallions on a blue ground.

308. Charles X Gold, Enamel and Rose Diamond Watch
Vacheron, circa 1830
White enamel face; seven rose diamonds on the black enamel back.

309. Charles X Gold and Enamel Watch *Piguet, circa* 1830
Back with a white cartouche having a gold nosegay, surrounded by blue and white arabesques.

310. Charles X Gold and Enamel Watch *Geneve, circa* 1830
Gold back with an enamel oval floral vignette.

311. Charles X Gold, Enamel and Rose Diamond Watch
L. Brandt, Paris, circa 1830
Front lid with an oval enamel portrait medallion.

312. Charles X Gold and Enamel Watch By Louis Moré
Geneve, circa 1830
Open gray face, the back enameled in blue and gold with ferns and floral scrolls.

313. Charles X Gold and Enamel Watch *Circa* 1830
Engraved lid, back with oval depiction of a mother and child, in naturalistic colors

314. Imperial Austrian Gold Hunter Watch *Borel, circa* 1840
22-jewel royal watch engraved with the Imperial Eagle on one side, the other showing Franz Joseph as a young officer.

315. Charles X Gold and Enamel Hunter Watch
Perret Gentil, circa 1830
Front and back enameled with woodland vignette and floral trophy.

316. Two Charles X Gold and Enamel Watches
De Supry, circa 1830
Backs with enamel Alpine scenes. One lacks glass; dial chipped.

317. Charles X Gold and Enamel Watch by Moulinié
Geneve, circa 1830
Open white enamel face; back enameled with arabesques in blues and white.

318. Louis XVI Gold Quarter-Repeater Watch with Visible Mechanism *Circa* 1810
Sunburst back; open face showing the mechanism, which chimes the quarter hours.

319. Charles X Gold and Enamel Watch *Circa* 1830
Fern scrolls engraved and enameled in colors.

320. Two Charles X Engraved Gold Watches *Circa* 1830
Small very thin watches, with allover chased foliations.

321. Charles X Gold, Green Enamel and Rose Diamond Watch
Mermod Frères, circa 1830
Back with green enamel leaves and rose diamond spray.

322. Charles X Gold, Enamel and Rose Diamond Watch
Petek, circa 1830
Blue enamel back with a gold spray bearing rose diamonds.

323. Two Antique Watches *Paris and Stockholm, circa* 1780
The French watch gilt, with some gold on the border and rim of jargoons, by Guex. The Swedish watch is silver, by Bourdillon.

324. Louis Philippe Flexible Gold Choker Necklet *Circa* 1840
Bright-cut spirally meshed links making up a tubular choker.

325. Victorian Jeweled Gold Cross *Circa* 1880
Bouquet of rose diamonds, a sapphire, ruby and emerald at the center; swivel hook with rose diamonds. *Height* 3½ *inches*

326. Etruscan Gold and Roman Glass Beads Necklet
Roman, I-II Century A.D.
Iridescent glass beads strung with alternating pierced gold Etruscan ornaments and baroque pearls.

327. Oriental Sapphire Solitaire Ring
Circular faceted stone weighing about 20 carats; mounted in white gold.

328. Platinum and Gold Diamond-Studded Automobile Stickpin
Miniature early twentieth century vehicle with ruby lights, and diamond hubs on the revolving wheels.

329. Louis XVI Coteau Enamel and Gold Etui Case *Circa* 1770
Tapered body, the panels beautifully enameled in cobalt blue with floral nosegays. *Length* 4 *inches*

330. Venetian 20-Karat Gold Filigree Perfume Bottle
Circa 1780
Heavy pure gold, delicately wrought as a case around an old glass bottle bearing the legend *Eau de Luce;* gold screw top. *Height* 3¼ *inches*

331. Viennese Chased and Engraved Gold Lady's Powder Case
Hugler, Vienna
Flattened ovoid case with hinged lid, chased with flowers and scrolls.
Length 3¼ *inches*

332. Louis XVI Gold-Handled and Millefleurs Enamel Letter Knife *Circa* 1770
Enameled in a *brèche de violette* design, reserved with a plain gold oval medallion on each side. *Length* 7½ *inches*

333. Imperial Russian Carved Carnelian Lioness

Late XIX Century

Nicely modeled standing figure of the type jeweled by Fabergé.

Length 3½ inches

334. George III Ivory Spectacle Case with Miniature Portrait

English, XVIII Century

Chamfered oblong case, the hinged cover inset with an oval bust portrait of Thomas Blackburn of Oxford (d.1768). (*English Collector*)

Length 3¾ inches

335. Empire Tortoise-Shell Circular Box Set with a Cameo

French, circa 1805

Dark, almost opaque, tortoise-shell, the cover centred with a gold-rimmed oval medallion with a classic opaline cameo profile head. (*English Collector*) *Diameter 3⅜ inches*

Note: This box is supposed to have been presented by Napoleon to one of his ministers.

336. George III Horn and Chased Silver Snuff Box

English, circa 1770

Oval horn shell in mottled buff and white, with silver rim, the hinged cover in silver chased with rococo scrolls, shells and blossoms. (*English Collector*) *Length 2¾ inches*

337. Louis XVI Tortoise-Shell and Vernis Martin Lacquer Circular Box *French, circa* 1780

In black and gold diapered lacquer lined with tortoise-shell, the cover with *vernis Martin* miniature depicting a mother with three children in an interior; gold rims. (*English Collector*) *Diameter 3 inches*

FURNITURE AND DECORATIONS

338. Warner Antimony 'Frnaklin' Toby Jug, and Two Glass Paperweights

Smiling Franklin with long hair and tricorn, wrapped in a cloak, a flexed leg forming the handle. Two *millefiori* glass paperweights. [Lot.] (*Sloan*)

Height of jug 5¾ inches

339. French Gold-Decorated Ruby Glass Beaker *XIX Century*

Funnel-shaped vase with domed round base, and gilded with a diamond trellis of grapevines. *Height 8⅜ inches*

340. Meissen White and Gold Porcelain Fruit Dish

Painted with a pink rose and other blossoms, and molded in relief with four gilded branches of flowers and rococo scrolled and ornamented rim. (*Sloan*) *Diameter 12 inches*

341. Wedgwood Porcelain 'Liberty' Tea Service

Shaped oval teapot, hot water pot, creamer, covered sugar bowl, six teacups and saucers, eight tea plates and a cake plate. Gold-rimmed white porcelain, painted in colors with the shield of the United States upon a panoply of the Allied flags. (25 pieces) [Lot.] (*Sloan*)

Note: A limited number of the 'Liberty China' tea sets were made during World War I by Josiah Wedgwood & Sons, Etruria, England, and distributed by Wm. H. Plummer & Co., New York, for the benefit of the war sufferers. A full account is given in a booklet compiled by Mrs. Robert Coleman Taylor in 1924, which gives a complete list of the owners of these sets, and the various Allied war charities who participated in the proceeds.

342. Wedgwood Queens Ware 'Liberty' Tea Service

Globose oval teapot, hot water pot, hot milk pot, and leaf-handled sugar bowl, with covers, creamer, five teacups and six saucers, and a cake plate. Painted with the shield and flag design of the preceding. (17 pieces) [Lot.] (*Sloan*)

See note to the preceding.

343. Bronze Head of a Chinese Youth

L. Indleman, German Contemporary

Serene features with half-closed eyes, surmounted by a flat cap curved down to partly cover the ears; fretted collar signed with initials *L.I. Cire perdue* cast by C. Valsuani. Black marble-like patina. (*N. Y. Private Collector*) *Height* 13 *inches*

344. Kingwood Rognon Occasional Table Mounted in Bronze Doré

Louis XV Style

Rimmed kidney-shaped top with *chevronné* veneer under glass, frieze with drawer, on three quadrangular cabriole legs with rococo *bronze doré* knee and toe mounts. *Height* 24½ *inches; width* 17¼ *inches*

345. Richly Carved Mahogany Tripod Candlestand with Hoof Feet *Chippendale Style*

Small piecrust top, on leaf-carved baluster support and three flaring animalistic furred legs hung with drapery swags, and with hoof feet. (*Conn. Private Collector*) *Height* 22 *inches; diameter* 9¼ *inches*

346. Marquetry and Brown Leather Writing Table

Louis XVI Style

Oblong top with inset panel of tooled brown leather, the frieze containing two drawers and inlaid with rosetted guilloche motives in harewood panels; quadrangular tapering mock-fluted legs shod in bronze. Label of Soubrier, Paris, in right drawer. *Height* 27½ *inches; length* 40 *inches*

Collection of Isabel Van Wie Willys (Mrs. John N. Willys), New York, 1945

347. Pair Louis XV Inlaid Kingwood and Tulipwood Petites Commodes *Italian, XVIII Century*

Galleried top inset with gray marble, two *bombé* drawers furnished with pierced brasses and bail handles; quadrangular cabriole legs. Decorative panel and border inlays. *Height 32½ inches; width 20 inches*

From Daneu, Palermo, Italy

348. Portuguese Baroque Intarsia Work Gaming Table

Hinged oblong top opening to a card playing surface inset with emerald velours, with brass corner ashtrays, and hinged in turn to reveal a backgammon board with counters. The top pivots on a bracketed frieze with two small underslung drawers, on quadrangular scroll legs with saltire stretcher. The entire piece, including the interior sections, is richly inlaid in colored woods, bone and mother-of-pearl, with a mosaic of geometrical arabesque designs. (*N. Y. Private Collector*)

Height 31¾ inches; length 32 inches

349. Portuguese Baroque Intarsia Work Center Table

Type of the preceding, the shaped top with recessed center, the frieze valanced. Also richly inlaid, but in a design of geometrical compartments, diapered borders, and star medallions. (*N. Y. Private Collector*)

Height 30½ inches; length 31¾ inches

350. Pair Acajou and Utrecht Velours Bergeres *French Empire Style*

Back, closed arms and seat upholstered in figured *strié* rose velours; the cresting rail, cylindrical arms, square supports and legs, castered, embellished with ormolu Empire appliqués of angels, foliated volutes, anthemia, etc. (*Jonkers*)

351. Pair Acajou and Utrecht Velours Bergeres *French Empire Style*

Similar to the preceding. (*Jonkers*)

352. Pair Acajou and Utrecht Velours Bergeres *French Empire Style*

Similar to the preceding. (*Jonkers*)

353. Acajou and Utrecht Velours Love Seat *French Empire Style*

En suite with the preceding. (*Jonkers*) *Length 53½ inches*

354. Acajou Lyre Table with Marble Top *French Empire Style*

Oval top inset with yellow Verona marble; on lyre support with rosette appliqués, shaped base. (*Jonkers*) *Height 29 inches; length 31 inches*

355. Acajou Vitrine with Mirror Back *French Empire Style*
With glass door, between freestanding round columns; two paneled base cupboards. With Empire ormolu mask, anthemion and rosette appliqués. (*Jonkers*) *Height 6 feet 3 inches; width 42 inches*

ORIENTAL AND OTHER RUGS

356. Kashan Silk Rug with Birds and Animals
Fawn field woven with rows of garlanded 'pear' motives in crimson, green and fawn; rose crimson border featuring swans and game birds amid flowering shrubs, with recumbent hinds at corners. (*Virginia Private Collector*)
6 feet 7 inches x 4 feet 1 inch

357. Persian Silk Carpet
Rose crimson field almost obscured by a close design of arabesqued lotus, peony and other branches, interspersed with cloud bands, in soft blue, green, fawn and ivory; border of shaped cartouches and quatrefoil rosettes between floral guards. (*Virginia Private Collector*)
14 feet 9 inches x 9 feet 10 inches

358. Antique Serebend Rug
Patterned with rows of large infloriated 'pear' motives almost obscuring the black ground; scarlet chain border of rosetted lozenges. Worn.
11 feet 4 inches x 6 feet 9 inches

359. Chinese Peony and Fu Lion Carpet *Ch'ien Lung*
Salmon pink field woven with branches of peonies, together with figures of Fu lions, in light and dark blue, old gold and ivory, within an apricot peony border with fretwork inner band. Worn. (*Mezzetti*)
13 feet 5 inches x 12 feet 4 inches

360. Mottled Jade Green Hooked Carpet
Shaped at one corner; as exhibited. (*Conn. Private Collector*)
14 feet 9 inches square

361. Meshed Carpet
Chocolate brown field woven with cypress-form and cusped palmettes, fringed plaquettes and lyre-shaped cloud bands; mazarine blue harmonizing border with subsidiary gray lotus borders and numerous guards. Shows some wear. *21 feet 9 inches x 13 feet 2 inches*

GARDEN FURNITURE AND ORNAMENTS

362. Pair Sculptured Stone 'Baskets of Fruit'
'Wicker' basket filled with fruit and flowers in a square arrangement.
Length 12 inches

363. Pair Cast Stone Terrace Jardinieres
Campana form, cast with a border of grapevines and a base collar of foliage. *Diameter* 19½ *inches*

364. Italian Decorated Majolica 'Basket of Fruit' Bowl
Yellow 'wicker' basket, with cover formed of a mass of naturalistically colored fruit and grapes on a bed of green foliage; in the Della Robbia style. *Diameter* 12 *inches*

365. Marble Jardiniere
Conical round bowl with four lunette sections as handles.
Length 15½ *inches*

366. Pair Cast Stone 'Baskets of Fruit'
Gadrooned basket on round foot, with two voluted handles, and heaped with fruits and flowers. *Length* 18 *inches*

367. Pair Sculptured White Marble Finial Urns
Renaissance Style
Ovoid urn carved with foliage volutes, the incurvate top centred with a rosette; on square base. *Height* 14 *inches*

368. Carrara Marble Bird Bath
Shallow bulbous bowl with exterior molded border; in cream marble figured in buff and black. *Diameter* 17 *inches*

369. Pair Cast Stone Figures of Heraldic Lions *Renaissance Style*
Replica of the figures in St. Mark's Square, Venice. *Height* 20 *inches*

370. Cast Stone Fountain Statuette
Nude putto with goose having beak pierced for spout. *Height* 21½ *inches*

371. Cast Stone Shell Dish
Angular scallop shell forming a shallow bowl or bird bath. *Width* 20 *inches*

372. Cantagalli Faience Jardiniere, on Wrought Iron Tripod Stand *Renaissance Style*
Wide-mouthed bulbous bowl decorated in colors with foliated volutes between leafy bands; on wrought iron tripod stand with pendant handles.
Total height 29 *inches; diameter of bowl* 16 *inches*

373. Gilded Bronze Sundial, on Cast Stone Pedestal
Circular dial with inscription and owl gnomon; on fluted round pedestal with octagonal base. *Height* 31 *inches; diameter of dial* 11 *inches*

374. Cast Stone Bird Bath *Renaissance Style*
Shallow round basin with petal-molded border, on fluted tapering pedestal with square base. *Height* 25½ *inches; diameter* 20½ *inches*

375. Cast Stone Bird Bath *Renaissance Style*
Shallow round basin, on tapering leaf-molded pedestal with square base. *Height* 33½ *inches; diameter* 21 *inches*

376. Wrought Iron Terrace Table Inset with Spanish Tiles
Square top formed of four lapis blue majolica tiles with a yellow, purple and green lozenge device; on scrolled wrought iron underframing with spiraled supports. *Height* 22¼ *inches; width* 18 *inches*

377. Cast Stone Fountain Statuette, with Pedestal
Nude putto with dolphin having mouth pierced for spout, on rock base; with columnar cast stone pedestal.
Height of statuette 26 *inches; of pedestal* 33½ *inches*

378. Wrought Iron Garden Seat, Inset with Talavera Majolica Blue and White Tiles
With open back and supports filled with C-scrolls, and scroll arms, the seat inset with twelve tiles depicting quaint birds, animals and landscapes in the Goya manner. *Length* 40 *inches*

379. Pair Green-Painted Copper Flower Bowls on Tall Stands
Renaissance Style
Flaring bowl, on slender spiraled stand with leaved tripod top and base; finished Pompeiian green.
Total height 51 *inches; diameter of bowl* 11 *inches*

380. Wrought Iron Terrace Table Inset with Majolica Tiles
Square top formed of four tiles decorated with Baroque foliations in brilliant majolica colors; on four constricted iron supports.
Height 20½ *inches; width* 17 *inches*

381. Pair Cast Stone Segmental Garden Benches
Curved seat with palmette border, on scrolled console supports.
Length 50 *inches*

382. Pair Cast Stone Garden Benches
Matching the preceding. *Length* 54 *inches*

383. Italian Glazed Turquoise Faience Oil Jar
Tall jar incised allover with shaped panels of foliage; two *fleurdelisé* handles. *Height* 37 *inches*

[END OF SALE]

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